

Choice Based Credit System (CBCS)

**Gangadhar Meher University,
SAMBALPUR, ODISHA**

**UNDERGRADUATE PROGRAMME IN ENGLISH
(Courses effective from Academic Year 2017-18)**



**SYLLABUS OF COURSES TO BE OFFERED
Core Courses, Elective Courses & Ability Enhancement Courses**

DEPARTMENT OF ENGLISH
Gangadhar Meher University
SAMBALPUR, ODISHA

REGULATIONS OF GENERAL ACADEMIC AND EXAMINATION MATTERS FOR BA/B.Sc./B.COM/BBA/BSc.IST EXAMINATIONS

(THREE YEAR DEGREE COURSE) UNDER CHOICE BASED CREDIT SYSTEM AND SEMESTER SYSTEM

(Effective for the students admitted to First year of Degree course during 2015-16 and afterwards)

CHAPTER-I (REGULATIONS OF GENERAL ACADEMIC MATTERS)

1. APPLICATION & COMMENCEMENT:

- (i) These regulations shall come into force with effect from the academic session 2015-16.

2. CHOICE-BASED CREDIT SYSTEM (CBCS):

CBCS is a flexible system of learning that permits students to

1. Learn at their own pace.
2. Choose electives from a wide range of elective courses offered by the University Departments.
3. Adopt an inter-disciplinary approach in learning and
4. Make best use of the expertise of available faculty.

3. SEMESTER:

Depending upon its duration, each academic year will be divided into two semesters of 6 months duration. Semesters will be known as either odd semester or even semester. The semester from July to December will be Semesters I, III, V and similarly the Semester from January to June will be Semesters II, IV & VI. A semester shall have minimum of 90 instructional days excluding examination days / Sundays / holidays etc.

4. COURSE:

A Course is a set of instructions pertaining to a pre-determined contents (syllabus), delivery mechanism and learning objectives. Every course offered will have three components associated with the teaching-learning process of the course, namely:

- (i) Lecture – symbolized as L;
- (ii) Tutorial – symbolized as T; and
- (iii) Practical – symbolized as P.

In G.M. University, UG programmes have a minimum of 21 courses.

5. CREDIT:

Each course is rated in terms of credits or credit hours. Credit is a kind of weightage given to the contact hours to teach the prescribed syllabus, which is in a modular form. Normally one credit is allocated to 10 contact hours.

Mechanics of credit calculation:

As per G.M. University standard, 1 credit = 10 hours of lectures / contact hours. The contact hours will include all the modes of teaching like lectures / tutorials / laboratory work / field work or other forms. In determining the number of hours of instruction required for a course involving laboratory /

field work, 2 hours of laboratory / field work is generally considered equivalent to 1 hour of lecture. In these regulations one credit means one hour of teaching works or two hours of practical works per week.

6. GRADE LETTER:

The Grade letter is an index to indicate the performance of a student in a particular course / paper. It is the transformation of actual marks secured by a student in a course / paper. The Grade letters are O, A+, A, B+, B, C, P, F. There is a range of marks for each grade letter.

7. GRADE POINT:

Grade point is an integer indicating the numerical equivalent of the letter grade / the weightage allotted to each grade letter depending on range of marks awarded in a course / paper.

8. CREDIT POINT (P):

Credit point is the value obtained by multiplying in grade point (G) by the credit (C): $P = G \times C$.

9. SEMESTER GRADE POINT AVERAGE (SGPA):

SGPA is the value obtained by dividing the sum of credit points (P) earned by a student in various courses taken in a semester by the total number of credits earned by the student in that semester. SGPA shall be rounded off to two decimal places.

10. CUMULATIVE GRADE POINT AVERAGE (CGPA):

CGPA is the value obtained by dividing the sum of credit points in all the courses earned by a student for the entire programme, by the total number of credits. CGPA shall be rounded off to two decimal places. CGPA indicates the comprehensive academic performance of a student in a programme.

An overall letter grade (Cumulative Grade) for the entire programme shall be awarded to a student depending on his / her CGPA.

11. COURSE STRUCTURE:

- (a) **COURSE:** A course is a component / a paper of a programme. A course may be designed to involve lectures / tutorials / laboratory work / seminar / project work / practical training / report writing / viva voce etc. or a combination of these, to meet effectively the teaching and learning needs and the credits may be assigned suitably.

(b) **TYPES OF COURSES:**

- (i) Core Courses (14x6=84 credits)

Core courses comprise a set of at least fourteen papers that are identified as compulsory for the students registered for the UG degree in a particular subject. Core courses shall be spread over all the semesters.

- (ii) Ability Enhancement Compulsory Course (04 credits)

The Ability Enhancement Course (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement; i. Environmental Science and ii. English / MIL Communication. These are mandatory for all disciplines.

- (iii) Skill Enhancement Course (SEC) (04 credits)

SEC courses are value-based and / or skill-based and are aimed at providing hands-on-training, competencies, skills, etc. These courses may be chosen from a pool of courses designed to provide value-based and / or skill-based knowledge.

(iv) Elective Courses: 48 credits (24+24)

Elective Course: A course that can be chosen from a number of options other than the core and compulsory courses is known as elective course. An elective may be “Generic Elective” focusing on those courses which add generic proficiency to the student. An elective may be “Discipline Centric” or may be chosen from the main discipline / subject of study called Discipline Specific Elective. Such elective may also include project work / dissertation. It is considered as a special course involving the application of knowledge in solving / analyzing / exploring a real life situation / difficult problem.

The Three year Degree course leading to the Bachelors Degree in Arts/Science/Commerce/BBA/BSc.IST shall be spread over a period of six semesters in three academic years with the following course structure.

Semester	Core Course (6 credits per paper)	Ability Enhancement Compulsory Course (2 credits per paper)	Skill Enhancement Course (2 credits per paper)	Discipline Specific Elective (6 credits per paper)	Generic Elective (6 credits per paper)
I (350 Marks)	CC-I CC-II	AECC-I	-	-	GE-I
II (350 Marks)	CC-III CC-IV	AECC-II	-	-	GE-II
III (450 Marks)	CC-V CC-VI CC-VII	-	SEC-I	-	GE-III
IV (450 Marks)	CC-VIII CC-IX CC-X	-	SEC-II	-	GE-IV
V (400 Marks)	CC-XI CC-XII	-	-	DSE-I DSE-II	-
VI (400 Marks)	CC-XIII CC-XIV	-	-	DSE-III DSE-IV	-

CHAPTER – II

(REGULATION ON EXAMINATION MATTERS)

1. The Examinations

1.1.(a) A candidate for the Bachelor's Degree in Arts/Science/Commerce/BBA/BSc.IST shall be required to pass each of the following examinations.

- | | |
|--------------------|------------------|
| (i) Semester-I | (ii) Semester-II |
| (iii) Semester-III | (iv) Semester-IV |
| (v) Semester-V | (vi) Semester-VI |

Each of the semester examination includes one Mid-Term and one End Term examination.

1.1.(b) Each student has to register himself / herself within schedule date to be eligible to appear the examination. Unless a student registers himself / herself by filling up examination forms and pays the requisite fees for Semester-I, he/she will not be eligible to sit for semester-II examination. Similarly, he/she will not be eligible to take the subsequent semesters unless he/she registers for the previous semester.

1.1.(c) A student has to clear all semester examinations within a maximum period of 05 years.

1.2 Examination Calendar

The broad format of the examination calendar for UG classes shall be as follows:

- | | |
|--|-------------------------|
| (a) Mid term examination of odd semesters | ... September |
| (b) End Term examination of odd semesters | ... November – December |
| (c) Mid term examination of even Semesters | ... February |
| (d) End Term examination of even semesters | ... March – April |

The detail programme of end term examination shall be notified one month before the commencement of examinations.

1.3. Mid Term examination

In each semester there shall be one Mid Term examination of one hour / 60 minutes duration irrespective of marks in each paper having theory component. Out of the total marks of a paper, 20% of marks are earmarked for midterm examination.

1.4 End Term Examination

At the end of each semester, there shall be one examination of each paper called End Term examination. It shall cover 80% of the total marks of a paper. A student fulfilling the following conditions is eligible to appear the End Term examination.

- i. A student shall pay the prescribed examination fees and fill up the prescribed form meant for the examination as per the notification issued by Examination Section (General). No form fill up is allowed before seven days of the commencement of the End-Term examination.
- ii. The minimum number of lectures, practicals, seminars, which a student shall be required to attend before being eligible to take any Semester Examination shall not be less than 75% of the total number of lectures, practicals, seminars taken separately during the semester period.
- iii. Provided that in exceptional cases the authority may condone the shortage of attendance to the extent of 15%.
- iv. Provided further that the authority may condone the shortage of attendance to the extent of 10% over and above 15% in respect of students who represented the college or the state in any National / State Level: Camp, NCC, games or sports during the semester period under reference subject to prior approval and subsequent production of authenticated certificate of participation.

1.5.(a) Mode of Examination

The duration of examination shall be as follows:

Examination	Total marks	Duration
Theory paper	40 Marks	2 hours
	60/80 Marks	3 hours
Practical papers / Project Papers	25 Marks	3 hours
	50/100 marks	6 hours

1.5.(b) Mode of question papers

- (i) All examinations except Viva-voce and Project work shall be conducted by means of written paper (Printed, written / typed in English). The papers in Modern Indian Languages shall be set and answered in the respective languages as mentioned in the syllabus.
- (ii) Questions for a paper shall be set covering the total course of that paper either unit wise giving options from each unit unless specified otherwise in the syllabus.

1.5 (c) Results of examinations

The candidates shall have to appear and secure minimum pass grade in all the paper of a semester examination to be declared as pass. The following 10 – point grading system and corresponding letter grades be implemented in awarding grades and CGPA under CBCS system.

1.6 Award of Grade

The grade awarded to the student in any particular course / paper shall be based on his / her performance in all the tests conducted in a semester for that course / paper. The percentage of marks secured by the students in a particular course / paper shall be converted to a grade and grade point for that course / paper in the manner specified in the following table after conversion in to 100 marks.

% of Marks	Grade	Grade Letter	Grade Point
> = 90 – 100	Outstanding	O	10.0
> = 80 – < 90	Excellent	A+	9.0
> = 70 – < 80	Very good	A	8.0
> = 60 – < 70	Good	B+	7.0
> = 50 – < 60	Above average	B	6.0
> = 40 – < 50	Average	C	5.0
> = 30 – < 40	Pass	P	4.0
< 30	Fail	F	0.0
	Absent	S	0.0
	Malpractice	M	0.0

N.B.: Grade ‘P’ (30% of marks) shall be the pass grade for Theory and Grade ‘C’ (40% of marks) shall be the pass grade for Practical / Project work / Dissertation.

1.7 Result

1.7(a) In order to pass a course / paper, a candidate has to secure a minimum of Grade Point 4.0 in that course / paper with Grade ‘P’ (30% of marks) in Theory and Grade ‘C’ (40% of marks) in Practical / Project work / Dissertation failing which the candidate will be marked ‘F’ in that course / paper with the Grade Point of 0.0 (below 30 marks) irrespective of the marks secured in that course / paper.

A candidate obtaining Grade ‘F’ shall be considered as fail and will be required to reappear the course(s) / paper(s) as back paper. The back paper examination shall be held with the normal end semester examination and the students with backlogs shall clear their backlog course(s) / paper(s) along with regular students of lower semesters in the subsequent year within a period of 05 years from the date of admission and with the current syllabus after two consecutive chances.

1.7(b) In order to clear a semester examination, a candidate is required to pass each credit course / paper of that semester and must secure a minimum Semester Grade Point Average (SGPA) of 4.0. The semester result shall be indicated as detail below:-

A. P (Passed or Cleared) indicating that:

- The candidate has cleared every registered course / paper of odd/even semester of the academic year with a minimum Grade Point (GP) of 4.0 in each paper / component of a paper.
He / She has secured SGPA / CGPA of 4.0 or more.

B. NC (Not Cleared) indicating that:

The candidate is eligible for promotion with backlogs to next higher semester if he / she has registered for all the subjects of any semester.

C. 'X' (Not eligible for promotion) indicating that:

The candidate is not eligible for promotion to next higher level, when as he / she has not registered / filled up the form for the different subjects of a semester.

Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA)

- i.** The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$SGPA (S_i) = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where C_i is the number of credits of i th course and G_i is the grade point scored by the student in the i th course.

- ii.** The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$CGPA = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of the Ist. semester and C_i the total number of credits in that semester.

- iii.** The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Illustration of Computation of SGPA and CGPA and Format for Transcripts

- i.** Computation of SGPA and CGPA

Illustration for SGPA

Course	Credit	Grade letter	Grade point	Credit point
Course 1	3	A	8	3X8=24
Course 2	4	B+	7	4X7=28
Course 3	3	B	6	3X6=18
Course 4	3	O	10	3X10=30
Course 5	3	C	5	3X5=15
Course 6	4	B	6	4X6 =24
	20			139

Thus, $SGPA = 139/20=6.95$

Illustration for CGPA					
Semester-I	Semester-II	Semester-III	Semester-IV	Semester-V	Semester-VI
Credit-20 SGPA:6.9	Credit-22 SGPA:7.8	Credit-25 SGPA:5.6	Credit-26 SGPA:6.0	Credit-26 SGPA:6.3	Credit-25 SGPA:8.0
Thus, CGPA= $\frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144}$					=6.73

1.7(c) In order to pass a programme, a candidate must secure a minimum CGPA of 4.5. A candidate securing CGPA of less than 4.5 shall be declared as fail.

The conversion of CGPA to percentage of marks = $(\text{CGPA} - 0.5) \times 10$.

The conversion of CGPA into Grade Letter shall be made on the basis of percentage of marks in the manner specified in the following table.

CGPA / OGPA	Grade Letter	Grade	% of Marks after conversion	Classification of Honours
≥ 9.5	O	Outstanding	≥ 90	First Class Honours
$\geq 8.5 - < 9.5$	A+	Excellent	$\geq 80 - < 90$	
$\geq 7.5 - < 8.5$	A	Very good	$\geq 70 - < 80$	
$\geq 6.5 - < 7.5$	B+	Good	$\geq 60 - < 70$	
$\geq 5.5 - < 6.5$	B	Above average	$\geq 50 - < 60$	Second Class Honours
$\geq 5.0 - < 5.5$	C	Average	$\geq 45 - < 50$	Pass without Honours
$\geq 4.5 - < 5.0$	P	Pass	$\geq 40 - < 45$	
Below 4.5	F	Fail	< 40	Fail

1.8 Promotion to the next semester

A student shall be promoted to the next higher semester when he/she has appeared and passed in all the courses of the previous semester examinations. However, a student failing to appear / pass semester examination in few or all papers due to some reasons may be admitted to the next semester, provided that such a student shall produce sufficient proof in favour of his/her reason for not being able to appear / pass in some or all papers of the semester examination and has taken readmission in the year. Such students shall be considered as absent / failed candidate and will required to appear the repeat / back paper examination in the next year.

1.9 Repeat / Back Paper Examination

A student who remains absent or failed to secure 30% of marks / SGPA of 4.0 in aggregate has to take the repeat examination. He/she shall repeat all the theory and practical papers of that semester within a period of 5 years from the date of first registration. However, a student who secures more than 30% of marks / SGPA of 4.0 in aggregate but failed in one / some papers, he/she has to take the Back paper examination in the failed papers only. If the student is unable to clear the back papers in the next two consecutive chances, he/she has to appear the repeat examination of all papers in the third and subsequent chances as per the current syllabus and the marks secured in the previous examinations shall stand cancelled.

During back paper examinations, the higher marks of the papers shall be retained at the time of computation of result. The student passing in all papers in terms of grade point but failing in grade point average, then he / she has to appear the back paper examinations in those papers in which he / she has secured less than the required average grade point to pass. Such students shall have to apply to the Head of the Department in plain paper before one week of the form fill up and also filling the form in due date of the ensuing semester examination by depositing the fees as prescribed by the university. The repeat / back paper examination shall be held with the normal end semester examination.

A student appearing in repeat / back paper examination shall not be awarded distinction even if he/she subsequently fulfils the conditions of distinction and will not be included in the merit list. The final result of the candidate will be determined after taking all the subject wise marks and hard case rule into consideration. Candidates taking repeat / improvement examinations shall not be considered for the merit list and it shall be reflected in the provisional certificate- cum mark sheet but not in the final Degree certificate.

1.10 Improvement Examination

After the publication of final result the student getting 2nd Class (Honours) or Pass without Honours may be allowed to improve his/her performance in the next two year immediately from the year of publication of result. He/she shall be allowed to improve in Honours paper only. However he / she has to fill up the form of all the Honours papers of odd semester (I/III/V) and even semester (II/IV/VI). In such case, the highest mark secured in each paper shall be considered for computation of the mark.

1.11 Discipline in the examination

1.11(a) The students are allowed to enter the examination hall half an hour before the commencement of examination. A student arriving in the examination hall / room fifteen minutes after the commencement of the examination shall not be ordinarily allowed to sit for the examination. No examinee shall be allowed to go out of the examination hall within one hour of the commencement of examination.

1.11(b) The students are allowed to enter the examination hall only with a valid admit card and Identity card. Mobile phones and any other electronic gadgets are strictly prohibited in the examination hall. The possession of such things in the examination hall shall be treated as malpractice.

1.11(c) The possession of unauthorized materials and using it / copying from the scripts of other students / from any other source, sharing his/her answer scripts with other, creating disturbance or acting in a manner, so as to create inconvenience for the other students / invigilators inside the examination hall shall be treated as adoption of unfair means or malpractice.

In case of adoption of unfair means by an examinee in the examination hall / outside, the invigilator shall immediately report to the Centre Superintendent in writing along with the incriminating material recovered from the examinee signed by both the examinee and invigilator. The Centre Superintendent shall refer the matter to the Controller of Examinations for necessary disciplinary action as per the rules and regulations of the University.

1.12 Issue of Grade sheet, Provisional Certificate, Award of Degree & Gold Medals.

After the publication of the result of Semester examination, the Controller of Examinations shall issue the grade sheet of each semester as per the prescribed format (Appendix-I) and provisional certificate cum grade sheet after the final semester examination as per the prescribed format (Appendix-II) to the candidates against a prescribed fee collected at the time admission / filling of form. A degree certificate under the official seal of the university and signed by Vice-Chancellor as per the prescribed format (Appendix-III) shall be issued / given to the successful students of a particular course at the convocation or in-absentia on submission of application and fee as prescribed.

For award of gold medals, the University shall form a committee. The best graduate shall be decided from amongst the toppers of each Honours. In case of equality of CGPA, the SGPA of last semester examination shall be considered. The students who have failed / remained absent / improved their marks by repetition or improvement shall not be eligible for University rank or gold medal.

**Registrar
G.M. University, Sambalpur**

PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN
BA IN ENGLISH (HONOURS)

Semester		CORE COURSE (14)	Ability Enhancement Compulsory Course (AECC) (2)	Ability Enhancement Elective Course (AEEC) (2) (Skill Based)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	CC1	Literary Genres And Terms	AECC-I English Communication/ Odia/ Hindi			GE-I Academic Writing and Composition
	CCII	History Of English Literature				
II	CCIII	Phonetics	AECC-II Environmental Studies			GE-II Modern Indian Literature
	CCIV	British Poetry And Drama 14 th and 17 th C				
III	CCV	Shakespeare		SEC -I Soft Skill		GE-III Contemporary India: Women and Empowerment
	CCVI	British Poetry And Drama 17 th and 18 th C				
	CCVII	British Literature: 18 th C				
IV	CCVIII	British Romantic Literature		SEC -II Communicative English and English Writing		GE- IV Media and Communication Skills
	CCIX	Indian Writings In English				
	CCX	English Literature 1900-2000				
V	CCXI	Indian Classical Literature			DSE-I Modern Indian Writing in English Translation	
	CCXII	European Classical Literature			DSE -II Literary Theory	
VI	CCXIII	Women's Writing			DSE -III Partition Literature	
	CC XIV	Post Colonial Literature			DSE - IV Dissertation/ Project Work	

Semester	Course Name	Course Offered	Title Of Paper	Credits	Marks
I 4 Papers 350 marks 20 Credits	AECC	Ability Enhancement Compulsory Course-I	English Communication/ Odia/ Hindi	2	50 (10+40)
	Generic Elective	Generic Elective -I	Academic Writing and Composition	6	100 (20+80)
	Core Course	Core Course-I	British Poetry and Drama: 14th to 17th Centuries	6	100 (20+80)
		Core Course-II	British Poetry and Drama: 17th and 18th Century	6	100 (20+80)
II 4 Papers 350 marks 20 Credits	AECC	Ability Enhancement Compulsory Course II	Environmental Science	2	50 (10+40)
	Generic	Generic Elective -II	Modern Indian Literature	6	100 (20+80)
	Core Course	Core Course-III	British Literature: 18th Century	6	100 (20+80)
		Core Course-IV	Indian Writing in English	6	100 (20+80)
III 5 paper 450 Marks 26 Credits	SEC	Skill Enhancement Course - I	Soft Skill	2	50 (10+40)
	Generic Elective	Generic Elective - III	Contemporary India: Women and Empowerment	6	100 (20+80)
	Core Course	Core Course-V	Literary Genres and Terms	6	100 (20+80)
		Core Course-VI	History of English Literature	6	100 (20+80)
		Core Course-VII	Phonetic and Modern Linguistic	6	100 (20+80)
IV 5 Papers 450 Marks 26 Credits	SEC	Skill Enhancement Course -II	Communicative English and English Writing	2	50 (10+40)
	Generic	Generic Elective - IV	Media and Communication Skills	6	100 (20+80)
	Core Course	Core Course-VIII	Shakespeare	6	100 (20+80)
		Core Course-IX	British Romantic Literature	6	100 (20+80)
		Core Course-X	English Literature 1900-2000	6	100 (20+80)
V 4 Paper 400 marks 24 credits	DSE	Discipline Specific Elective I	Modern Indian Writing in English Translation	6	100 (20+80)
		Discipline Specific Elective -II	Literary Theory	6	100 (20+80)
	Core Course	Core Course-XI	Indian Classical Literature	6	100 (20+80)
		Core Course-XII	European Classical Literature	6	100 (20+80)
VI 4 paper 400 marks 24 credits	DSE	Discipline Specific Elective III	Partition Literature	6	100 (20+80)
		Discipline Specific Elective-IV	Dissertation/ Project Work	6	100
	Core Course	Core Course-XIII	Women's Writing	6	100 (20+80)
		Core Course-XIV	Post Colonial Literature	6	100 (20+80)
Total Credits				140	2400

SEMESTER I

Ability Enhancement Compulsory Course (AECC-I): English Communication

Credits- 2, Full marks 50 (Mid Term 10 + End Term 40)

(Unit wise question pattern, answer one question from each unit)

This course aims at enhancing the English language proficiency of undergraduate students in humanity, science and commerce streams to prepare them for the academic, social and professional expectations during and after the course. The course will help develop academic and social English competencies in speaking, listening, pronunciation, reading and writing, grammar and usage, vocabulary, syntax, and rhetorical patterns. Students, at the end of the course, should be able to use English appropriately and effectively for further studies or for work where English is used as the language of communication.

Unit I: Reading Comprehension

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas, and information
- Read “between the lines” to understand underlying meanings
- Connect information to what they already know

Book Prescribed

Vistas and Visions: An Anthology of Prose and Poetry. Texts to be studied

PROSE

- Playing the English Gentleman (M.K. Gandhi)
- The Need for Excellence (N.R. Narayana Murthy)
- The Last Leaf (O’ Henry)

POETRY

- One Day I Wrote Her Name (Edmund Spenser)
- Miracles (Walt Whitman)
- The Felling of the Banyan Tree (Dilip Chitre)

Unit II: Writing

1. Expanding an Idea
2. Writing a Memo
3. Report Writing
4. Writing a Business Letter
5. Letters to the Editor
6. CV & Resume Writing
7. Covering Letter
8. Writing Formal Email
9. Elements of Story Writing
10. Note Making

Unit III: Language functions in listening and conversation

1. Discussion on a given topic in pairs
2. Speaking on a given topic individually
(Practice to be given using speaking activities from the prescribed textbooks)

Grammar and Usage

1. Simple and Compound Sentences
2. Complex Sentences
3. Noun Clause
4. Adjective Clause
5. Adverb Clause
6. The Conditionals in English
7. Words and their features
8. Phrasal Verbs
9. Collocation
10. Using Modals
11. Use of Passives
12. Use of Prepositions
13. Subject-verb Agreement
14. Sentence as a system
15. Common Errors in English Usage

Examination pattern

Each reading and writing question will invite a 200 word response.

Language function questions set in context will carry 01 mark per response. There will be 15 bit questions.

Midterm test 10 marks

End Term Total 40 marks

Unit I- Reading: 05 questions (03x 05 qns= 15 marks)

Unit II- Writing: 03 questions (05 x 03 qns= 15 marks)

Unit III- Grammar & usage: 10 qns (01x 10 qns = 10 marks)

Grammar questions must be set in contexts; not as isolated sentences as used for practice in the prescribed textbook.

All grammar and writing activities in the textbook

‘Vistas and Visions: An Anthology of Prose and Poetry’ (Ed.) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. (Orient Black Swan Publisher)

Ability Enhancement Compulsory Course (AECC - I): ODIA

Credits – 2, Full marks 50 (Mid Term 10 + End Term 40)

(Unit wise question pattern, answer one question from each unit)

ପ୍ରଥମ ଏକକ : କବିତା : ଭକ୍ତି - ଗଙ୍ଗାଧର ମେହେର

ଗ୍ରାମପଥ - ବିନୋଦ ଚନ୍ଦ୍ର ନାୟକ

ଦ୍ୱିତୀୟ ଏକକ : ଗନ୍ଧ : ମାଗୁଣିର ଶଗଡ଼ - ଗୋଦାବରୀଶ ମହାପାତ୍ର

ଗୋପପୁର - ରାମଚନ୍ଦ୍ର ବେହେରା

ତୃତୀୟ ଏକକ : ପ୍ରବନ୍ଧ : ଜନ୍ମଭୂମି - କୃଷ୍ଣଚନ୍ଦ୍ର ପାଣିଗ୍ରାହୀ

ଆଧୁନିକ - ହରେକୃଷ୍ଣ ମହତାବ

ଚତୁର୍ଥ ଏକକ : ପ୍ରବନ୍ଧ ରଚନା, ପତ୍ରଲିଖନ, ସମ୍ବାଦଲିଖନ

ପଞ୍ଚମ ଏକକ : ବ୍ୟାକରଣ – ଭ୍ରମ ସଂଶୋଧନ, ବିପରିତାର୍ଥବୋଧକ ଶବ୍ଦ, ସମୋଚ୍ଚାରିତ ଭିନ୍ନାର୍ଥବୋଧକ ଶବ୍ଦ

ଆନ୍ତଃପରୀକ୍ଷା ପାଇଁ ୧୦ ମାର୍କ ପ୍ରଶ୍ନ ପଡ଼ିବ । (୧ x ୧୦ = ୧୦)

ବିଶ୍ୱବିଦ୍ୟାଳୟସ୍ତରୀୟ ମୁଖ୍ୟ ପରୀକ୍ଷାରେ ନିମ୍ନମତେ ପ୍ରଶ୍ନ ପଡ଼ିବ:

ପ୍ରଥମ ଏକକରୁ ଚତୁର୍ଥ ଏକକ ପର୍ଯ୍ୟନ୍ତ ପ୍ରତ୍ୟେକ ଏକକରୁ ୨ଟି ଲେଖାଏଁ ପ୍ରଶ୍ନ ପଡ଼ିବ। ବିଦ୍ୟାର୍ଥୀ ପ୍ରତ୍ୟେକ ଏକକରୁ ଗୋଟିଏ ଲେଖାଏଁ ପ୍ରଶ୍ନ ର ଉତ୍ତର ଦେବେ । (୪ x ୮ = ୩୨)

ପଞ୍ଚମ ଏକକରୁ ୧୫ ଟି ଅତି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପଡ଼ିବ । ବିଦ୍ୟାର୍ଥୀ ନିର୍ଦ୍ଦେଶ ଅନୁଯାୟୀ ୮ ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବେ ।

(୮x୧=୮)

ଗ୍ରନ୍ଥ ସୂଚୀ

୧. କବିତାଶ୍ରୀ - ସଂ. - କୃଷ୍ଣଚରଣ ବେହେରା

୨. ଗନ୍ଧ ଦିଗନ୍ତ - ସଂ. - ସୁରେନ୍ଦ୍ର ନାଥ ଦାସ

୩. ଭାଷଣ କଳା ଓ ଅନ୍ୟାନ୍ୟ ପ୍ରସଙ୍ଗ - ଡ. କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ

୪. ପ୍ରବନ୍ଧ ଗୌରବ - ସଂ.- ପ୍ର. କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ

୫. ସାରସ୍ୱତ ପ୍ରବନ୍ଧ ପତ୍ରମାଳା -

୬. ବିଶ୍ୱବିଦ୍ୟାଳୟ ପ୍ରବନ୍ଧମାଳା - ପ୍ର. କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ

୭. ସର୍ବସାର ବ୍ୟାକରଣ - ଶ୍ରୀଧର ଦାସ ଓ ନାରାୟଣ ମହାପାତ୍ର

୮. ସାରସ୍ୱତ ବ୍ୟାବହାରିକ ବ୍ୟାକରଣ - ଡ. କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ ଓ ସାଥୀ

Ability Enhancement Compulsory Course (AECC - I): HINDI

Credits – 2, Full marks 50 (Mid Term 10 + End Term 40)

(Unit wise question pattern, answer one question from each unit)

हिन्दी भाषा, ब्याकरण एवं रचना

Unit I: हिन्दी के बिबिध रूप

- (क) राजभाषा, संचारभाषा (श्रब्या माध्यम - दृश्य) (8)
- (ख) सरकारी पत्र लेखन (ब्याबहरिक पक्ष) नमूना (8)

Unit II: अपाठीत गदयांश (8)

Unit III: अशुद्धि लेखन

- (क) शब्द शुद्धिकरण (4)
- (ख) वाक्य शुद्धिकरण (4)

Unit IV: शब्द ज्ञान

- (क) पर्याय वाची (4)
- (ख) अनेक शब्द केलिए एक शब्द (4)

Unit V: प्रशासनिक शब्दावली

- (क) अँग्रेजी से हिन्दी (4)
- (ख) हिन्दी से अँग्रेजी (4)

Unit I: यूनिट एक (क) बिभाग से एक प्रश्न एवं (ख) बिभाग से एक प्रश्न पुछे जाएंगे ।

एक का उत्तर लिखना होगा । (8)

Unit II: एक अपठित गदयांश दिया जाएगा । जिनमे से चार प्रश्न पूछे जाएंगे । चारों प्रश्नों का उत्तर

देना अनिवार्य होगा । (8)

Unit III: (क) छः शब्द शुद्धिकरण के लिए दिये जाएंगे । चार का उत्तर लिखना होगा । (4)

(ख) छः वाक्य शुद्धिकरण के लिए दिये जाएंगे । चार का उत्तर लिखना होगा । (4)

Unit IV: (क) छः पर्यायवाची शब्द दिये जाएंगे , जिनमे से चार शब्दों का पर्यायवाची लिखना होगा । (4)

(ख) छः अनेक शब्दों के लिए एक शब्द दिये जाएंगे , जिनमे से चार का उत्तर लिखना होगा । (4)

Unit V: (क) छः अँग्रेजी शब्द दिये जाएंगे , जिनमे से चार का हिन्दी रूप लिखना होगा । (4)

(ख) छः हिन्दी शब्द दिये जाएंगे , जिनमे से चार का अँग्रेजी प्रतिरूप लिखना होगा । (4)

English GE I: Academic Writing and Composition

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

This is a generic academic preparatory course designed to develop the students' writing skills from basic to academic and research purposes. The aim of this course is to prepare students to succeed in complex academic tasks in writing along with an improvement in vocabulary and syntax.

Unit I: Instruments of writing-I

- Vocabulary development: synonyms and antonyms; words used as different parts of speech; vocabulary typical to 'science' and 'commerce'
- Collocation; effective use of vocabulary in context

Unit II: Instruments of writing-II

- Syntax: word order; subject-predicate; subject-verb agreement; simple, complex, compound, compound-complex sentences; structure and uses of active and passive sentences
- Common errors in Indian writing

Unit III: Academic writing

- Paragraph writing: topic sentence, appropriate paragraph development ; expository, descriptive, narrative and argumentative paragraphs
- Extended pieces of writing: process development using comparison-contrast, cause and effect, argumentation, and persuasion

Unit IV: Research writing: writing research papers and projects

- Mechanics of research writing; principles of citation; summarizing and paraphrasing
- Identifying a potential research topic; preparing a synopsis; literature review; data collection and analysis; deriving conclusions from analysis

Texts prescribed:

1. K Samantray, *Academic and Research Writing: A Course for Undergraduates*, Orient BlackSwan
2. Leo Jones (1998) *Cambridge Advanced English: Student's Book* New Delhi: CUP
3. Stanley Fish (2011) *How to Write a Sentence*

English CC I: Literary Genres and Terms

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit I: Forms of Literature: Comedy , Tragedy ,Lyric, Sonnet, Ode, Elegy, Satire and Epic

Unit II: Figures Of Speech: Simile, Metaphor, Irony, Paradox, Image, Symbol, Alliteration, Metonymy,

Unit III: Literary Devices: Diction, Imagery, Tone, Delight, Instruction

Unit IV : Literary Terms: Base and Superstructure, Hegemony, Nationalism, Patriarchy

Suggested Reading

1. A of Literary Glossary Terms by M. H. Abrams
2. The Penguin Dictionary of Literary Terms and Literary Theory by J. A. Cuddon
3. English Literature: An Introduction for Foreign Readers by R.J.Rees(Macmillan)
4. Key Concepts in Cultural Theory. Edited by Andrew Edgar. Publisher Routledge
5. A Dictionary of Modern Critical Terms. Edited by Roger Fowler. Methuen

ENGLISH CC II: History of English Literature

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit I: English Literature from Chaucer to 1750

Unit II: Neo Classic & Romantic Age

Unit III: Victorian Age

Unit IV: Modern Age

Suggested Reading

1. A Short History of English Literature by W.J. Long
2. A History of English Literature by Edward Albert
3. The New Pelican Guide to English Literature series Edited by Boris Ford
4. A Critical History of English Literature by David Daiches

SEMESTER II

Ability Enhancement Compulsory Course (AECC II): Environmental Studies

Credits – 2, Full marks 50 (Mid Term 10 + End Term 40)

(Unit wise question pattern, answer one question from each unit)

Unit I: Introduction to environmental studies

- Multidisciplinary nature of environmental studies;
- Scope and importance; Concept of sustainability and sustainable development.

Ecosystems

- What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems :
 - a) Forest ecosystem
 - b) Grassland ecosystem
 - c) Desert ecosystem
 - d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

Unit II: Natural Resources: Renewable and Non-renewable Resources

- Land resources and land use change; Land degradation, soil erosion and desertification.
- Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
- Water: Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state).
- Energy resources: Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

Unit III: Biodiversity and Conservation

- Levels of biological diversity : genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots
- India as a mega-biodiversity nation; Endangered and endemic species of India
- Threats to biodiversity: Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.
- Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

Unit IV: Environmental Pollution

- Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management: Control measures of urban and industrial waste.
- Pollution case studies.

Unit V: Environmental Policies & Practices

- Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture
- Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest

Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).

- Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

Human Communities and the Environment

- Human population growth: Impacts on environment, human health and welfare.
- Resettlement and rehabilitation of project affected persons; case studies.
- Disaster management: floods, earthquake, cyclones and landslides.
- Environmental movements: Chipko, Silent valley, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi).

Suggested Readings:

1. Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
2. Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
3. Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
4. Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
6. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36-37.
7. McCully, P. 1996. *Rivers no more: the environmental effects of dams* (pp. 29-64). Zed Books.
8. McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
9. Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
10. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.
11. Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
12. Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
13. Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India. Tripathi 1992*.
14. Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
15. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
16. Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
17. Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
18. Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.
19. Wilson, E. O. 2006. *The Creation: An appeal to save life on earth*. New York: Norton.
20. World Commission on Environment and Development. 1987. *Our Common Future*. Oxford University Press.

English GE II: Modern Indian Literature

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

The paper aims at introducing students to the richness and diversity of modern Indian literature written in many languages and translated into English

Unit-I: The Modern Indian Novel

Fakir Mohan Senapati: *Six Acres and a Third*

Unit-II: The Modern Indian Short Story Selected stories by-

- Fakir Mohan Senapati: “Rebati”
- RabindraNath Tagore: “Post Master”
- Premchand: “The Shroud”

Unit-III: Modern Indian Life Writing

- Excerpts from M.K. Gandhi’s *Story of My Experiments with Truth* (First two chapters),
- Amrita Pritam’s *The Revenue Stamp* (first two chapters),
- *Autobiography* by Rajendra Prasad (chapter six & seven)

Unit-IV: The Modern Indian Essay

- A. K. Ramanujan “Is there an Indian Way of Thinking? An Informal Essay” *Collected Essays*, OUP, 2013
- “Decolonising the Indian Mind” by Namwar Singh. Tr. Harish Trivedi *Indian Literature*, Vol. 35, No. 5 (151) (Sept.-Oct., 1992), pp. 145-156
- G. N. Devy’s introduction to *After Amnesia*, pp. 1-5, *The G. N. Devy Reader*, Orient Black Swan, 2009.

Suggested Readings:

1. Sisir Kumar Das, *History of Indian Literature 1910–1956, Triumph and Tragedy*, SahityaAkademi, New Delhi, 2000
2. Amit Chaudhuri, *The Vintage Book of Modern Indian Literature*, 2004
3. M.K. Naik, *A History of Indian English Literature*, SahityaAkademi, 2004

English CC III: Phonetics and Moderns Linguistics

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit-I : Organs of speech and Speech Mechanism

Unit-II :Consonants and Vowels, Stress, Rhythm, Accent, Intonation

Unit-III :General Introduction to Linguistics : Traditionalist and Structuralist

Unit-IV :English Phonology and Morphology

Suggested Reading:

1. Better English Pronunciation by J. D. O'Connor
2. Spoken English for India by R.K. Bansal J.B. Harrison
3. English Phonetics and Phonology by Peter Roach
4. Modern Linguistics : An introduction by S.K.Verma and N. Krishnaswamy
5. Morphology: Critical Concepts in Linguistics by Francis Katamba Morphology by P.H. Matthews

English CC IV: British Poetry and Drama: 14th to 17th Centuries

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

The paper seeks to introduce the students to British poetry and drama from the 14th to the 17th centuries. It offers the students an exploration of certain seminal texts that set the course of British poetry and plays. British Poetry and Drama: 14th to 17th Centuries.

Unit I

- Chaucer: *The Wife of Bath's Tale*

Unit II

- Thomas Campion: "Follow Thy Fair Sun, Unhappy Shadow",
- Sir Philip Sidney: "Leave me, O Love, which reachest but to dust",
- Edmund Waller: "Go, lovely Rose",
- Ben Jonson: "Song to Celia",
- William Shakespeare: Sonnets: "Shall I compare thee to a summer's day?",
"When to the seasons of sweet silent thought",
"Let me not to the marriage of true minds."

Unit III:

Marlowe: *The Jew of Malta*

Unit IV:

Ben Jonson: *Volpone*(Play)

Suggested Readings:

- ❖ Chaudhury&Goswami: A History of English Literature: Traversing the Centuries Orient Blackswan
- ❖ Harold Bloom: *Shakespeare: The Invention of the Human* Sanders,
- ❖ Andrew Sanders: The Short Oxford History of English Literature. Oxford: OUP
- ❖ Shakespearean Sonnet: The Arden Shakespeare

SEMESTER III

English SEC I: Soft Skills

Credits- 2, Full marks 50 (Mid Term 10 + End Term 40)

(Unit wise question pattern, answer one question from each unit)

Unit I: Introducing yourself

Self-Discovery, Developing Positive Attitude, Forming Values and Improving Perception

Unit II: Developing Communication Skills

Art and Tips for developing Listening, Reading, Speaking and Writing skill

Unit III: Emotional Intelligence

- ❖ Body Language, Etiquette and Manners,
- ❖ Aspects of team building, skills needed for teamwork, Characteristics of team leader, Role of team members,

Unit IV: Teamwork and Leadership

The interview process, Characteristics of the Job Interview, pre interview preparation techniques, Interview questions, answering Strategies, Tips to develop Interview skills

Reference Book

1. *English and Soft Skills*. S.P. Dhanavel. Orient BlackSwan 2013
2. *Soft Skills: Know yourself and know the world* by Dr.K.Alex, publisher: S.Chand
3. *Personality Development and Soft Skills* by Barun K. Mitra publisher: Oxford
Communication Skills by Sanjay Kumar and PushpLata. Publisher Oxford

English GE III: Contemporary India: Women and Empowerment

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit I: Social Construction of Gender

Basic Concepts: Sex and Gender; Masculinity and Femininity; Patriarchy; Feminism.

Unit II: History of Women's Movements in India

Pre-Independence: Reform and Nationalist Movement in the context of women rights ; Forms of Resistance; Agitation against certain dreadful experience; Growth of the reform movement ; Female education; Women and Nationalist Agitation

Women and Political Participation: Women in political action; Sarojini Naidu and her political campaign; Kamaladevi Chattopadhyay a radical reformer; Women and revolutionary Nationalism

Post-Independence: The roots of the contemporary women's movements; Feminist consciousness since the 1970s; The challenges of the 1980s; The challenges of the 1990s; Strategies and programmes of autonomous Women's groups

Unit III: Women and Environment

Concept of Violence: Violence within Home, Girl Child Abuse; Wife Beating & Wife Battering; Mental Abuse; Female Foeticide& Infanticide; Impact of Communal Conflicts on women ; Witch Hunting; Rape; Molestation; Eve-teasing

Unit IV: Women and Law

Women and the Indian Constitution: Meaning of constitutional guarantees; 33% reservation for women in Parliament and Panchayats; The necessity for reservation

Personal Laws: Laws as an instrument of social change; Marriage; Reinforcement of provision against Bigamy under the Hindu Marriage Act; Family Laws; Family Courts; Uniform Civil Code

Suggested Books

- Bhasin Kamala, Understanding Gender Kali for women, New Delhi, 2006
- Khullar, M, Writing the women's movement; A leader, Zubaan, New Delhi, 2005
- Desai N. and Krishnaraj M., Women and Society in India (2nd revised edition), Ajanta Publication, Delhi 1980
- Ashraf Nehal, Crimes Against Women, 1998
- Omvedt G. 1990, Violence against Women, New movement and new theories in India, Kali for Women, New Delhi, 1990

English CC V: Shakespeare

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit-I: As You Like It

Unit-II: The Merchant of Venice

Unit-III: Richard II

Unit-IV: Macbeth

Suggested Readings:

1. Theory of Drama by A. Nicoll
2. Macbeth: New Casebook
3. Shakespearean Tragedy by A. C. Bradley
4. Macbeth: The Arden Shakespeare
5. The Merchant of Venice: New Casebook
6. Shakespearean Sonnet: The Arden Shakespeare
7. Richard II: The Arden Shakespeare
8. Richard II: Casebook
9. Reading Shakespeare: Michael Heuander, MacMillan
10. Teaching Reading Shakespeare - Richard Hadden, Routledge, 2009
11. Weller Series (OBS): *As You Like It*

English CC VI: British Poetry and Drama: 17th and 18th Century

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

The objective of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama, the first a period of the acid satire and the comedy of humours; and the second a period of supreme satiric poetry and the comedy of manners.

British Poetry and Drama: 17th and 18th Century

Unit I:

- John Milton: *Lycidas*
- John Donne: *A Nocturnal upon St. Lucy's Day ; Love's Deity.*
- Andrew Marvell: *To His Coy Mistress, The Garden*

Unit II: Congreve : The Way Of The World

Unit III:

- | | |
|-----------------|--|
| Alexander Pope: | Ode on Solitude;
Summer;
The Dying Christian to His Soul |
| Robert Burns: | A Red, Red Rose;
Ae Fond Kiss;
A Winter Night; |

Unit IV:

John Dryden: *All for Love (Play)*

Suggested readings:

1. *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan
2. *Lycidas* - John Milton (Eds. Paul & Thomas), Orient Blackswan
3. *The Way Of The World* – William Congreve , Orient Blackswan
4. The Norton Anthology of English Literature, Vol. B: The Sixteenth Century &The Early Seventeenth Century
5. The Norton Anthology of English Literature: The Restoration and the Eighteenth Century

English CC VII: British Literature: 18th Century

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

The objective of the paper is to acquaint the students with two remarkable forms of literature: Essay and novel. The period is also known for its shift of emphasis from reason to emotion..

Unit I:	Joseph Addison:	On Giving Advice Reflections in Westminster Abbey Defence and Happiness of Married Life
	Richard Steele:	Recollections On Long-Winded People
Unit II:	Daniel Defoe :	Robinson Crusoe (Novel)
Unit III:	Oliver Goldsmith:	A City Night-Piece Man in Black
	Samuel Johnson:	Expectations of Pleasure frustrated Mischiefs of Good Company The Decay of Friendship
Unit IV:	Thomas Gray :	Elegy written in a Country Churchyard (Poem)

Suggested Readings:

1. *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan
2. *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*

SEMESTER IV

English SEC II: Communicative English & English Writing skill

Credits - 2, Full marks 50 (Mid Term 10 + End Term 40)

(Unit wise question pattern, answer one question from each unit)

Unit I: Introduction to the essentials of Business Communication: Theory and practice

Communication: Definition, Process, Purpose, Communication Network, Types of Communication, Barriers to communication.

Unit II: Mechanics of Writing

Stages of writing, Preparing Notes, Style and Tone, linguistic unity, coherence and cohesion, How to Compose Business Messages, Citing references, and using bibliographical

Unit III: Writing a project report

- a. Report planning, Types of Reports, Developing an Outline, Sections of the Report
- b. Writing minutes of meetings, Circular, Notices, Memos, Agenda

Unit IV: E-correspondence: E-mails, Business Letter Format, Styles, Types of Letter

Suggested Readings:

1. Scot, O.; Contemporary *Business Communication*. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
3. Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi

English GE IV: Media and Communication Skills

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit I: Introduction to Mass Communication

- a) Mass Communication and Globalization, Case studies on current issues Indian journalism
- b) Forms of Mass Communication, Writing pamphlets and posters, etc.

Unit II: Advertisement

- a) Types of advertisements and Advertising ethics
- b) How to create advertisements/storyboards, visualization
- c) Enacting an advertisement in a group, Creating jingles and taglines

Unit III: Media Writing - I

- a) Script writing for a TV news/ panel discussion/radio programme/ hosting radio programmes on community radio

Media Writing - II

- a) Writing news reports/book reviews/film reviews/TV program reviews/interviews
- b) Editing for Print and Online Media: Editing articles, writing an editorial on a topical subject

Unit IV: Introduction to Cyber Media and Social Media

- a) Types of Social Media
- b) The Impact of Social Media
- c) Introduction to Cyber Media

Books

- Mass Media Communication by B.K. Ahuja
- Media, Communication and Development: Three Approaches by LinjeManyozo
- Social Media: A Critical Introduction by Christian Fuchs

English CC VIII: British Romantic Literature

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Background Prose Reading

(Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric)

Unit I: William Blake

- a) Introduction to Songs of Innocence and of Experience
- b) The Lamb
- c) The Tyger
- d) The Chimney Sweeper

Unit II William Wordsmith

- a) Lines written a few miles above Tintern Abbey
- b) Ode: Intimations of Immortality

Unit III: P.B. Shelley

- a) Ode to the West Wind
- b) Ozymandias
- c) Hymn to Intellectual Beauty

John Keats

- a) Ode to a Nightingale
- b) To Autumn
- c) On First Looking into Chapman's Homer

Unit IV: Mary Shelley "Frankenstein" (Novel)

Suggested Readings:

1. William Wordsworth, "Preface to Lyrical Ballads", in Romantic prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) PP. 594-611
2. John Keats, "Letter to George and Thomas Keats, 21 December 1817; and Letter to Richard Woodhouse, 27 October 1818; in Romantic prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973)
3. Jean - Jacques Rousseau, "Preface" to Emile or Education, tr. Allan Bloom (Harmondsworth: Penguin, 1991)

ENGLISH CC IX: Indian Writing in English

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Though a late developer, Indian writing in English has been the fastest growing branch of Indian literature. It has delivered a rich and vibrant body of writing spanning all genres. As a 'twice born' form of writing, it partakes of both the native and alien perspectives and has an inherent inclination to be postcolonial. This paper attempts to introduce the students to the field of Indian writing in English through some representative works

Unit I: Mulk Raj Anand, *Untouchable*

Unit II: R. Parthasarathy (ed) *Ten Twentieth Century Indian Poets*. The following poets and their poems are to be studied.

Nissim Ezekiel: Good Bye Party for Miss Puspa T.S,

Poet, Lover, Bird Watcher,

Arun Kolatkar: The Boat Ride,

Jejuri

Kamala Das: My Grandmother's House,

A Hot Noon in Malabar

Jayanta Mahapatra: Indian Summer,

Grass

A.K.Ramanujan: Looking for a Cousin on a Swing,

Small Scale Reflections on a Great House

Unit III:

Mahesh Dattani, *The Final Solution* (Play)

Unit IV:

Amitav Ghosh, *Shadow Lines*

Suggested Readings:

1. Arvind Krishna Mehrotra, *An illustrated History of Indian Literature in English*. Hyderabad: Orient BlackSwan, 2003.
2. R. Parthasarathy, *Ten Twentieth-Century Indian Poets*. Delhi: Oxford University Press, 1975.
3. Vinay Dharwadkar, "The Historical Formation of Indian-English Literature" in Sheldon Pollock (ed.) *Literary Cultures in History*. New Delhi: Oxford University Press, 2003.

English CC X: English literature 1900 – 2000

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit-I: (i) W. B. Yeats – The Second Coming

(ii) T. S. Eliot – The Love song of J. Alfred Prufrock

(iii) W. H. Auden – A New Year Greeting

(iv) Wilfred Owen – Spring Offensive

Unit-II: Joseph Conrad – The Secret Sharer (Short story)

Unit-III: Jane Austen – Pride and Prejudice (Novel)

Unit-IV: Bertrand Russell Unpopular Essays (Essays)

(i) The Future of Mankind

(ii) On being Modern minded

(iii) An outline of Intellectual Rubbish

Suggested Readings:

1. Selected Poems; by W. B Yeats: Penguin Classics
2. The Wasteland and other poems: Penguin Classics
3. W.H. Audin: Selected poems: Vintage International
4. The Poems of Wilfred Owen edited by Douglas Kerr
5. The Secrete Shares: Joseph Connod: Trajectory Classic
6. Pride and Prejudice by Jane Austics: Penguin Classical
7. Unpopular Essays by Bertand Russel: Rutledge Classics

SEMESTER V

English DSE I: Modern Indian Writing in English Translation

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Suggested Topics and Background Prose Readings for Class Presentations Topics (The Aesthetics of Translation; Linguistic Regions and Languages; Modernity in Indian Literature; Caste, Gender and Resistance; Questions of Form in 20th Century Indian Literature Readings.)

Unit I: The Modern Indian Essay

1. "Is there an Indian Way of Thinking? An Informal Essay" by A. K. Ramanujan *Collected Essays*, OUP, 2013
2. Decolonising the Indian Mind by Namwar Singh. Tr. Harish Trivedi *Indian Literature*, Vol. 35, No. 5 (151) (Sept.-Oct., 1992), pp. 145-156
3. Introduction to *After Amnesia*, pp. 1- 5, *The G. N. Devy Reader*, Orient Black Swan, 2009.
4. Sujit Mukherjee, 'A Link Literature for India', in Translation as Discovery (Hyderabad: Orient Longman, 1994) pp. 34-45.

Unit II: The Modern Indian Story Selected stories and Poetry by-

1. Premchand: The Shrou, in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).
2. Fakir Mohan Senapati: 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000).
3. Rabindra Nath Tagore Light, Oh Where is the Light? and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction* by William Radice (New Delhi: Penguin India, 2011).
4. G.M. Muktibodh: The Void, (tr. Vinay Dharwadker) and So Very Far, (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).

Unit III- Modern Indian Play

Dharamveer Bharati *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).

Unit IV- Modern Indian Novel

G. Kalyan Rao *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient Black Swan, 2010)

English DSE II: Literary Theory

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit I: Marxism

Unit II: Structuralism

Unit III: Postmodernism, Post Structuralism

Unit IV: Feminism

Suggested Background Prose Readings and Topics for Class Presentations Topics

The East and the West

Questions of Alterity

Power, Language, and Representation The State and Culture

Suggested Readings:

1. Terry Eagleton, *Literary Theory: An Introduction* Oxford: Blackwell , 2008
2. Peter Barry, *Beginning Theory* Manchester: Manchester University Press, 2002

English CC XI: Indian classical literature

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit I: Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989).

Unit II: Vyasa The Dicing and The Sequel to Dicing, ‘*The Book of the Assembly Hall*’, ‘*The Temptation of Karna*’, Book V “The Book of Effort” in *The Mahabharata*, Tr.anded. J. A. B. Van Buitenen ((Chicago: Brill, 1975) pp. 106–69.

Unit III: Sudraka *Mrcchakatika*, tr. M. M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

Unit-IV: Ilango Adigal ‘The Book of Banci’, in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

Readings:

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, Vol. I, 2nd edn Calcutta: Granthalaya, 1967) chap. 6: ‘Sentiments’, pp. 100–18.
2. Iravati Karve, ‘Draupadi’, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
3. J.A.B. Van Buitenen, ‘Dharma and Moksa’, in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism and the Postcolonial Predicament: Perspective on South Asia*, ed. Carol Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

English CC XII: European Classical Literature

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Background Reading- The Athenian City, State Catharsis and Mimesis Satire
Literary Cultures in Augustan Rome

Unit I: Homer *The Iliad*, tr. E. V. Rieu (Harmondsworth: Penguin,1985).

Unit II: Sophocles *Oedipus the King*, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin,1984).

Unit III: Plautus *Pot of Gold*, tr. E. F .Watling (Harmondsworth: Penguin,1965).

Unit IV: (A) Ovid *Selections from Metamorphoses* ‘ Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV), ‘Philomela’ (Book VI), tr. Mary M. Innes (Harmondsworth:Penguin,1975).

(B) Horace Satires I:4, in *Horace: Satires and Epistles and Persius: Satires*, tr. Niall Rudd (Harmondsworth: Penguin,2005).

Readings

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato, *The Republic*, Book X, tr. Desmond Lee(London:Penguin,2007).
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp.451–73.

SEMESTER VI

English DSE III: Partition Literature

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Colonialism, Nationalism, and the Partition Communalism and Violence
Homelessness and Exile Women in the Partition and Women in Partition

Unit I: Partition Literature

Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).

Unit II: AZADI by Chaman Nahal (Novel)

Unit III: Stories - I

- (a) Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp.453–72.
- (b) Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp.23–39.
- (c) Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001) p.x.

Unit V: Stories - II

- (a) Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- (b) Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India* ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.
- (c) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p.138.

Readings

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.
5. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp.8–13.

Films

Garam Hawa (dir. M.S. Sathyu, 1974).

Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).

Subarnarekha (dir. Ritwik Ghatak, 1965)

English DSE IV: Research Methodology

Dissertation / Project Paper on Research Methodology

Full Marks - 100, Credits - 06

(To be evaluated by internal members)

ENGLISH CC XIII: Women's Writing

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

Unit-I: Emily Dickinson: 'I cannot live with you'
'I'm wife; I've finished that';
Sylvia Plath: 'Daddy', 'Lady Lazarus'
Eunice De Souza: 'Advice to Women', 'Bequest'

Unit-II: Alice Walker: *The Color Purple*

Unit-III: Charlotte Perkins Gilman: 'The Yellow Wallpaper'
Katherine Mansfield: 'Bliss'

Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak
(Calcutta: Seagull, 2002)

Unit-IV:

- a) Mary Wollstonecraft: *A Vindication of the Rights of Woman*
(New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38
- b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures', in
Pandita Ramabai Through Her Own Words: Selected Works, tr.
Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.
- c) Rassundari Debi: Excerpts from *Amar Jibanin* Susie Tharu and K.
Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP,
1989) pp. 191–2.

Readings

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957)
chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance
Borde and Shiela Malovany- Chevallier (London: Vintage, 2010) pp. 3–
18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting
Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989)
pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship
and Colonial Discourses', in *Contemporary Postcolonial Theory: A
Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

English CC XIV: Post colonial literature

Full Marks - 100 (Mid Term 20+ End Term 80), Credits 06

(Unit wise question pattern, answer one from each unit, four long questions - 4 x 16 & four short questions - 4 x 4)

- Unit-I:** Chinua Achebe: *Things Fall Apart*
- Unit-II:** Gabriel Garcia Marquez: *Chronicle of a Death Foretold*
- Unit-III:** Bessie Head: 'The Collector of Treasures'
Ama Ata Aidoo: 'The Girl who can'
- Unit-IV:** Pablo Neruda: 'Tonight I can Write';
'The Way Spain Was';
'Ode to a Tomato'
- Derek Walcott: 'A Far Cry from Africa';
'Goats and Monkeys'
'Names'
- David Malouf: 'Revolving Days';
'Wild Lemons'
'The Martyrdom in Room no14'

Readings:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugiwa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).