

# **SYLLABUS FOR UNDERGRADUATE PROGRAMME IN SANSKRIT**

**(Bachelor of Arts (B.A.) Examination)**

**UNDER  
CHOICE-BASED CREDIT SYSTEM**

**2020-21**



**GANGADHAR MEHER UNIVERSITY  
AMRUTA VIHAR, SAMBALPUR –768004  
ODISHA**

# SCHOOL OF SANSKRIT

## VISION

- ❖ Introducing the students to the Ancient Indian Knowledge System and Culture by encouraging the research on Shastric texts and creating competent students to identify and work on the Interdisciplinary studies related to Sanskrit.

## MISSION

- ❖ To introduce new teaching methods using modern tools to train the students to be the next generation teachers.
- ❖ To develop the Spoken Sanskrit Skills of the students.
- ❖ To collaborate regionally and globally with educational institutions, research centers, organizations to enhance academic and research experiences.
- ❖ To provide a conducive environment for students to develop the ethical and moral values to be responsible individuals as well as global citizens.

## **B.A. in Sanskrit under Choice based Credit System (CBCS) with Learning Based Outcomes**

### **About the Programme**

The goal of the B.A. in Sanskrit with Learning Outcomes under the Choice Based Credit System (CBCS) is to provide a broad framework for organising Sanskrit instruction. It accomplishes two objectives: it prepares students to contribute to the expanding field and meets their needs to develop into capable, introspective learners with applicable academic and professional abilities. This framework is meant to support the upkeep of teaching standards, as well as their regular comparison to programme learning outcomes, course-level learning outcomes, degree descriptors, and graduate qualities. It is interpreted in the context of innovation in the teaching-learning process and

implemented by local circumstances, regional priorities, national and international demands, and available knowledge. learning objectives. It is interpreted in the context of innovation in the teaching-learning process and implemented in accordance with local circumstances, regional priorities, national and international demands, and the knowledge that is available.

## Graduate Attributes in Sanskrit

The ideal Sanskrit graduate would be a moral member of society who upholds the moral principles and ideals of society that are expressed in the works of classical Sanskrit literature. They should also be literate in language, have a reasonable grasp of the fundamental ideas of Sanskrit, and be aware of how Sanskrit is used in daily life. According to the outcome-based teaching-learning framework, a Sanskrit graduate's qualities could include the following:

- **Application of the knowledge acquired:** Possessing a fair knowledge of the concepts and principles would ensure the students will apply the knowledge so gained for resolving their own as well as the society's problems at large.
- **Gaining an attitude and aptitude for Research:** Students are provided well with the basic subject knowledge while attracting their curiosity towards research. A research student should possess the attitude to enquire, plan, think critically, design, conduct research and analyze the data to infer correctly while ensuring an ethical research.
- **Expertise in Information and Communication Technology tools:** Students should get access to learn Sanskrit language to enable them to become technically oriented. The technical literacy of the students should enable to access online learning resources. Sanskrit learning and its analysis can be facilitated by plenty of online learning resources.
- **Acquiring good leadership skills:** The Sanskrit graduate must be an excellent communicator both verbally and written. He should be a firm leader and guide his followers. He should possess excellent and efficient team building skills as well as be a team player.
- **Mastering the concept of 'Svadyaya':** Self-learning should be seen as the ability to improve independent working. Certain portions should be learned by Self by identifying the appropriate resources required for the project execution.
- **Focus on Knowledge of Science and technology in Sanskrit:** Students should be made aware of all the eminent Indian mathematicians, scientists, chemists, doctors and the ancient inventors in all these fields and thus open up the Indian Science and Technology hidden within Sanskrit Literature.

- ***Inculcating the feeling of belongingness:*** The concept of “, ` , , , ” should be cherished. A Sanskrit student in particular should ensure there is no caste, religion or language discrimination. A sense of oneness of society and responsibility towards the same should be seen in these students.
- ***Ability to comprehend Sanskrit Shastras and thereof concepts:*** Students should be in a position to comprehend the relevant concepts, theories, principles, empirical findings, perspectives and the history behind them. Such an ability would ensure the students would be well informed about the language and its heritage.
- ***Awareness of ethical and moral values:*** Educating a student to be a good human being can be achieved by studying Sanskrit and its literature. The language has its focus rested on inculcating Moral and Ethical values in a student.
- ***Appreciation of the concept of ‘Unity in diversity’:*** Sanskrit language is enriched with geographical and historical knowledge. Unity and Diversity of India is well explained in Sanskrit literature. Reading Sanskrit literature would help improve all shades of knowledge.

### **Qualification Descriptors for a Bachelor’s Degree Program in Sanskrit**

Sanskrit graduates are expected to be prepared to serve as cultural ambassadors for the distinctive Indian tradition, able to elucidate the distinctions, modern applicability, and practical value of the esteemed Indian cultural heritage preserved in Sanskrit. It is anticipated that he or she will possess a basic understanding of the many aspects of Sanskrit literature, such as

- Vedic Sanskrit literature
- Classical Sanskrit literature
- Systems of Indian philosophy

In the perfect world, his personality would have developed and evolved to the point where it is evident in his ability to control his impulses, exercise restraint, and genuinely want to assist others in any way possible while adhering to the rules and conventions that govern society. In addition, he should be able to enjoy the traits wherever they are found without bias, preconceptions, or hang-ups. In addition, he should instill the ability to patiently and compassionately instruct people from diverse backgrounds. Truth, righteousness, honesty, sincerity, and other human virtues are deeply ingrained in the Sanskrit language. These attributes are anticipated, at least in part, of someone who has studied Sanskrit seriously.

### **Programme Outcomes of B.A. Programme**

Graduate students at Gangadhar Meher University achieve the programme aims and qualities through knowledge they have gained after completing a course of study. Every programme of study has specific learning objectives that must be met in order to be awarded a particular degree. Gangadhar Meher University's programme learning outcomes centre on a variety of knowledge and skill areas that equip students for postsecondary education, the workforce, and civic engagement. Thus, the Undergraduate Programme of the

With the goal of fostering students' in-depth understanding in cutting-edge fields of study, Gangadhar Meher University aims to accomplish the following:

**PO1: Critical Thinking:** Students will be able to apply analytical reasoning to a body of knowledge; analyse and assess arguments, claims, and beliefs in light of empirical data; recognise pertinent presumptions or implications; create cogent arguments; and critically assess practices, policies, and theories by adhering to a scientific method of knowledge development.

**PO2: Effective Communication:** Students will learn how to successfully communicate their ideas and thoughts both verbally and in writing in both regional and written English, as well as how to understand information from people, ideas, books, media, and technology.

**PO3: Social Interaction:** In group settings, solicit opinions from others, resolve conflicts, and assist in coming to decisions.

**PO4: Effective Citizenship:** Show empathy for social justice, a commitment to equity in national development, the capacity to act with knowledge of the issues at hand, and the willingness to contribute in the community.

**PO5: Values and Ethics:** Acknowledge your own and other people's differing value systems, comprehend the moral implications of various choices, and take accountability for your actions.

**PO6: Sustainability and the Environment:** Recognise the problems with sustainable development and environmental surroundings.

**PO7: Self-directed and Lifelong Learning:** Gain the capacity to study independently and continuously throughout one's life in the widest range of sociotechnological contexts.

### **Programme Specific Learning Outcome (PSO)**

A study program's learning activity must be finished in order for the qualifying traits to be obtained. The full study plan that eventually certifies the students is referred to as the "Programme." The learning objectives of the programme correspond with the pertinent qualification descriptions. Students must exhibit both subject-specific and generic skills and competencies in order to be given a certain degree, certificate, etc. The learning objectives are created in such a way as to equip the student for work, additional education, and civic responsibility. A comprehensive image of the graduate's skill level is provided by the course design, which aids in the comparison of academic standards across colleges and universities. After three full years of undergraduate coursework, students are awarded a bachelor's degree in Sanskrit. By the time the course ends, the student will have acquired the following academic, behavioural, and social competencies:

**PSO-1:** Fundamentals of Sanskrit comprehension and LSRW (Listening, Speaking, Reading, and Writing) abilities.

**PSO-2:** Ability to adjust skills in particular domains. application of critical thinking while connecting ideas to individual experiences.

**PSO-3:** Students will be sufficiently proficient in a variety of Sanskrit literary genres by the end of the programme.

**PSO-4:** By taking optional courses, students will be able to specialise even more.

**PSO-5:** They will accurately understand the meanings included in Sanskrit language structures. Sanskrit will be used to teach them the epic and philosophical values.

**PSO-6:** Using planetary predictions, the technical literature, such as Jyotisha and Vastu, develops competent future-oriented living.

**PSO-7:** Having the technical know-how to use social media, e-resources, and other platforms to advance Sanskrit teaching.

### **Teaching Learning Process**

Teaching and learning are ongoing processes that are influenced by students' eagerness to learn and impart their knowledge, as well as their intellectual curiosity, reading and practice habits, creativity, critical thinking skills, and capacity to increase their knowledge. As a result, the program's teaching and learning methodology places a strong emphasis on interactive, participative, and learner-centric pedagogies. Making plans for instruction is an essential component. The process of teaching and learning is centred on the systematic and ordered acquisition of knowledge and abilities.

This programme includes both tutorials and lectures in the classroom for teaching and learning. Because each student receives individualised attention, the tutorials facilitate deeper communication between the teacher and the students. Instructors would leverage ICT resources, e-learning platforms, and other cutting-edge e-content platforms for student-centric learning approaches in order to achieve higher learning outcomes and a more visual format. A select few courses incorporate seminars, presentations, and group discussions as components of their participatory teaching-learning methodology. Peer teaching, remedial, and special education classes will be promoted in order to meet the requirements of both advanced and slow learners. In addition, exposure trips, workshops, national and international seminars, and special lectures by invited experts will be held to broaden students' knowledge, foster creativity, and introduce them to advancements in academics and research around the world. Additionally, each class has a mentor-mentee pair so that the mentor can monitor each student's development and help with any specific issues. Project work, including short-term projects, research projects, assignments, and fieldwork, is provided for the experiential learning course. This is one of the essential components of the curriculum that helps students handle real-world challenges. In extra classes, there will also be discussion of the written tasks and projects that students turn in for the course. In order to make sure they have understood the course material, students will be given regular homework projects, quizzes, and in-class examinations for each subject. Some courses also have a laboratory component.

### **Assessment Methods / Evaluation Scheme**

The Gangadhar Meher University Examination Rules and Regulations shall govern the assessment procedures and plans. While Ability Enhancement (AECC) and Skill Enhancement Courses (SEC) have a maximum of 50 marks and 4 credits, each Core, discipline-specific electives (DSE), and generic electives (GE) exam will have a maximum of 100 marks and 6 credits. The value-added and additional courses, if any, will carry a maximum of two credits and fifty marks. The following is the distribution of marks for assessment and evaluation:

#### **For 100 Marks Paper**

- I. 20 marks will be assessed and evaluated by internal assessment
- II. 80 marks will be assessed and evaluated by end term examination

#### **For 50 Marks Paper**

- I. 10 marks will be assessed and evaluated by internal assessment
- II. 40 marks will be assessed and evaluated by end term examination

**The internal assessment** and evaluation may be done through a continuous process having assignments, class test, review works, writing of term papers, quiz or examination.

**The end term examination** will be based on written examination for theory paper and the question will be set following Bloom's taxonomy which will cover the entire syllabus of the course. For the research project paper, the student will submit the project write up and defend his/her project through presentation/Viva-Voce as per the University rule.

### COURSE STRUCTURE FOR +3 B.A. SANSKRIT (HONS. -CC, DSE & GENERIC ELECTIVE)

<b>1<sup>st</sup> Year (08 Papers: 800 Marks)</b>					
Sl. No.	Semester – I	Marks-Credits	Sl. No.	Semester-II	Marks-Credits
1	Core Course (SKT.)-1	(100 -6)	5	Core Course (SKT.)-3	(100-6)
2	Core Course (SKT.)-2	(100 -6)	6	Core Course (SKT.)-4	(100-6)
3	AECC-1 Env. Studies	(100 -4)	7	AECC-2 M.I.L. (A.ENG/ ODIA/ SANS/ HINDI)	(100-4)
4	Generic Elective- 1 (If SKT.)	(100-6)	8	Generic Elective- 2 (If SKT.)	(100-6)
<b>(6+6+4+6 = 22 Credits)</b>		<b>400 Marks</b>	<b>(6+6+4+6 = 22 Credits)</b>		<b>400 Marks</b>
<b>2<sup>nd</sup> Year (10 Papers: 1000 Marks)</b>					
Sl. No.	Semester – III	Marks-Credits	Sl. No.	Semester-IV	Marks-Credits
9	Core Course (SKT.)-5	(100 -6)	14	Core Course (SKT.)-8	(100-6)
10	Core Course (SKT.)-6	(100 -6)	15	Core Course (SKT.)-9	(100-6)
11	Core Course (SKT.)-7	(100 -6)	16	Core Course (SKT.)-10	(100-6)
12	SEC-1 Eng. Communicative	(100-4)	17	SEC-2 Office Management	(100-4)
13	Generic Elective- 3 (If SKT.)	(100-6)	18	Generic Elective- 4 (If SKT.)	(100-6)
<b>(6+6+6+6+4+6 = 28 Credits)</b>		<b>500 Marks</b>	<b>(6+6+6+6+4+6 = 28 Credits)</b>		<b>500 Marks</b>
<b>3<sup>rd</sup> Year (8 Papers: 800 Marks)</b>					
Sl. No.	Semester – V	Marks-Credits	Sl. No.	Semester-VI	Marks-Credits
19	Core Course (SKT.)-11	(100 -6)	23	Core Course (SKT.)-13	(100-6)
20	Core Course (SKT.)-12	(100 -6)	24	Core Course (SKT.)-14	(100-6)
21	DSE (SKT) – 1	(100 -6)	25	DSE (SKT) – 3	(100-6)

22	DSE (SKT) – 2	(100-6)	26	DSE (SKT) – 4 (Project)	(100-6)
	(6+6+6+6 = 24 Credits)	<b>400 Marks</b>		(6+6+6+6 = 24 Credits)	<b>400 Marks</b>

Grand Total: 26 Papers  
Grand Total Credits:148(22+22+28+28+24+24)  
Grand Total Marks: 2600 (400+400+500+500+400+400)  
CC= Core Course-1400  
DSE= Discipline Specific Elective-400  
GE= Generic Elective- 400  
SEC= Skill Enhancement Course- 200  
AECC= Ability Enhancement Compulsory Course- 200

ABBREVIATION: 1. CC= Core Course, 2. DSE= Discipline Specific Elective, 3. GE= Generic Elective, 4. SEC= Skill Enhancement Course, 5. AECC= Ability Enhancement Compulsory Course

### NAME OF THE PAPERS AND ABBREVIATIONS AT A GLANCE

#### 1<sup>st</sup> YEAR

##### SEMESTER-I

1. CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT [MTBS] -
2. CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I -[D-1& HSL-1]
3. AECC-1 ENVIRONMENTAL SCIENCE -[ENVSC]
4. GE-1 KHANDAKAVYA & DARSANAKAVYA -[KK & DK]

##### SEMESTER-II

5. CC-3 DRAMA -II & DRAMATURGY -[D-2 & DT]
6. CC-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR& PROSODY -[TPGM]
7. AECC-2 M.I.L.
8. GE – 2 MORAL TEACHINGS AND BASICS OF SANSKRIT -[MTBS]

#### 2<sup>nd</sup> YEAR

##### SEMESTER-III

9. CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II -[PT & HSL-2]
10. CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH -[PG-2 & SD]
11. CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I -[PG-3 & TR-1]
12. SEC-1 COMMUNICATIVE ENGLISH -[COMLIS]
13. GE-3 TECHNICAL LITERATURE IN SANSKRIT -[TELISA]

##### SEMESTER-IV

14. CC-8 UPANISAD, RAMAYANA & BHAGAVADGITA -[UP, RM & BG]
15. CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON -[PG-4, TR-2 & LX]
16. CC-10 ORNATE PROSE IN CLASSICAL SANSKRIT -[OPRCS]
17. SEC-2 MODERN OFFICE MANAGEMENT -[MOFM]
18. GE-4 ETHICAL LITERATURE IN SANSKRIT -[ETLS]

#### 3<sup>rd</sup> YEAR



### SEMESTER-V

19. CC-11 ORNATE POETRY IN SANSKRIT	-[OPS]
20. CC-12 VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE	-[VDGRL]
21. DSE-1 SOCIO – POLITICAL THOUGHT IN ANCIENT INDIA	-[SOPOTIN]
22. DSE-2 ETHICAL LITERATURE IN SANSKRIT	-[ETLS]

### SEMESTER-VI

23. CC-13 AYURVEDA & VRKSAYURVEDA	-[ARV & VRV]
24. CC-14 TECHNICAL LITERATURE IN SANSKRIT	-[TELISA]
25. DSE-3 TRANSLATION, EDITING AND WRITING SKILL	-[TEWS]
26. DSE-4 (PROJECT PREPARATION AND PRESENTATION)	-[PROJECT]

## DETAILS OF CORE, GE & DSE COURSES STRUCTURE OF CORE, GE, DSE & M.I.L. COURSES

### 1st YEAR

#### SEMESTER-I

##### CC-1 MORAL TEACHINGS AND BASICS OF SANSKRIT [Term end: 80 +

The objective of this course is to instructs the students moral principles by means of Moral stories of the Hitopadesa. The Yaksaprasnah of Mahabharat is a text that teaches the true duties and the absolute reality of an individual's life.

1. Hitopadesa	32
2. Yaksaprasna of Mahabharata (Aranyakaparva, ch.313)	32
3. Sabdarupa & Dhaturupa	16

##### CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I [Term end : 80 + Midterm20= 100 marks]

1. Abhijnanasakuntalam (Act I-IV)	40
2. History of Sanskrit Literature-I (Ramayana, Mahabharata, General out lines of Puranas, Mahakavya & Sanskrit Drama)	40

#### SEMESTER-II

##### CC-3 DRAMA -II & DRAMATURGY [Term end: 80 + Midterm 20= 100 marks]

1. Abhijnanasakuntalam (Act V-VII)	40
2. Dramaturgy	40

##### CC-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR &

**PROSODY [Term end: 80 + Midterm 20= 100 marks]**

1. *Vocabulary Relevant to Sanskrit Grammar and Arrangement of Paninian Grammar* 20
2. *Samjnaprakaranam* 40
3. *Chandas* 20

**2nd YEAR**

**SEMESTER-III**

**CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II [Term end: 80 + Midterm 20= 100 marks]**

1. *Meghadutam- (Purvamegha)* 40
2. *History of Sanskrit Literature-II* 40  
( *Gitikavyas/Khandakavyas, Campu, Gadyakavyas, Kathasahitya*)

**CC-6 META-RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH [Term end: 80 + Midterm 20= 100 marks]**

1. *Paribhasa Prakaranam* 20
2. *Sahityadarpanah (Ch. I & II)* 40
3. *Sahityadarpanah (Alamkaras)* 20

**CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I [Term end: 80 + Midterm 20= 100 marks]**

1. *Siddhantakaumudi(Karaka- Vibhakti I-IV)* 60
2. *Translation from Sanskrit- Odia/ Eng* 20

**SEMESTER-IV**

**CC-8 UPANISAD, RAMAYANA & BHAGAVADGITA [Term end: 80 + Midterm 20= 100 marks] Marks**

1. *Kathopanisad (Adhyaya-I, Vallis-I,II&III)* 40
2. *Ramayana (Ch.IX of Aranyakand, Ahimsa Prasamsa)* 20
3. *Bhagavatagita(Ch.XV)* 20

**CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON [Term end: 80 + Midterm 20= 100 marks]**

1. *Siddhantakaumudi(Karaka- Vibhakti V-VII)* 40
2. *Translation from Odia/ Eng passage-Sanskrit* 20
3. *Amarakosa* 20

**CC-10 ORNATE PROSE IN CLASSICAL SANSKRIT [Term end: 80 + Midterm 20= 100 marks]**

1. *Inscription* 20
2. *Dasakumaracharitam (Purvapithika Dvitiya Ucchvasa)* 20
3. *Sukanasopadesa* 40

**3<sup>rd</sup> YEAR**

**SEMESTER-V**

**CC-11 ORNATE POETRY IN CLASSICAL SANSKRIT [Term end: 80 + Midterm 20= 100 marks]**

- |  |    |
|--|----|
| 1. <i>Sisupalabadham</i> (Canto-I Verses 01-48 ) | 40 |
| 2. <i>Kiratarjunyam</i> (Canto-I)                | 40 |

**CC-12 VEDA,VEDIC GRAMMAR &HISTORY OF VEDIC LITERATURE [Term end: 80 + Midterm 20= 100 marks]**

- |                                       |    |
|---------------------------------------|----|
| 1. <i>Vedic Suktas</i>                | 40 |
| 2. <i>Vedic Grammar</i>               | 20 |
| 3. <i>History of Vedic Literature</i> | 20 |

**SEMESTER-VI**

**CC-13 AYURVEDA AND VRKSAYURVEDA [Term end: 80 + Midterm 20= 100 marks]**

- |   |    |
|---|----|
| 1. <i>Ayurveda</i> ( <i>Carakasamhita- Sutrasthana, dhirgham jivitiyadhyaya</i> ) | 60 |
| 2. <i>Vrksayurveda</i> ( <i>Vrksayurvedadhyaya of Brhatsamhita</i> )              | 20 |

**CC-14 TECHNICAL LITERATURE IN SANSKRIT [Term end: 80 + Midterm 20= 100 marks] (JYOYISA & VASTU)**

- |   |    |
|---|----|
| 1. <i>Jyotisha</i> ( <i>Jyotihsara-ratnavali</i> Chap- I)<br>( <i>Grahanaksatraparicayaprakaranam</i> ) | 40 |
| 2. <i>Vastu</i> ( <i>Vasturatnakara</i> Chap-I)<br>( <i>Bhuparigrahaprakaranam</i> )                    | 40 |

**GENERIC ELECTIVE (GE)**

04 Papers in Generic Elective such as 1, 2, 3 & 4  
(One examinee may choose SANSKRIT as GE- A or GE-B)

**GE- 1 KHANDAKAVYA & DARSANA -KAVYA**

**80+20 =**

**100 Marks**

- |   |    |
|---|----|
| 1. <i>Meghadutam-</i> ( <i>Purvamegha</i> ) | 60 |
| 2. <i>Bhagavatagita</i> ( <i>Ch.XV</i> )    | 20 |

**GE-2 MORAL TEACHING AND BASICS OF SANSKRIT 80+20 = 100**

**Marks**

- |   |    |
|---|----|
| 1. <i>Hitopadesa</i>  | 32 |
| 2. <i>Yaksaprasna of Mahabharata</i> ( <i>Aranyakaparva, ch.313</i> ) | 32 |
| 3. <i>Sabdarupa &amp; Dhaturupa</i>                                   | 16 |

**GE-3 TECHNICAL LITERATURE IN SANSKRIT 80+20 = 100 Marks (JYOYISA & VASTU)**

- |  |    |
|--|----|
| 1. <i>Jyotisa</i> ( <i>Jyotihsara-ratnavali</i> Chap- I)<br>( <i>Grahanaksatraparicayaprakaranam</i> ) | 40 |
| 2. <i>Vastu</i> ( <i>Vasturatnakara</i> Chap-I)<br>( <i>Bhuparigrahaprakaranam</i> )                   | 40 |

**GE-4 ETHICAL LITERATURE IN SANSKRIT**

**80+20 = 100 Marks**

- |  |          |
|--|----------|
| 1. <i>Cāṇakyanīti</i> (Chaps- I, II, III and IV from <i>Cāṇakyanītidarpaṇa</i> ) | 40 marks |
|--|----------|

2. *Nīṭisataka* of Bhartṛhari (Verses 1-50)

40 marks

### DISCIPLINE SPECIFIC ELECTIVE (DSE)

#### SEMESTER-VI

Total 04 Papers DSE- 1, 2, 3 & 4 (Paper 4 is meant for Project Preparation & Presentation)

#### DSE- 1

##### SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

80+20 = 100 Marks

1. *Arthasastra* (*Adhikarana* I.1- 4)

40 Marks

2. *Dharmasastra*

40 Marks

*Yājñavalkyasmṛiti* (*Vyavahārādhyāya* verses 1-65)

#### DSE-2

##### ETHICAL LITERATURE IN SANSKRIT

80+20 = 100 Marks

1. *Cāṇakyanīti* (Chaps- I, II, III and IV from *Cāṇakyanītidarpaṇa* )

40 marks

2. *Nīṭisataka* of Bhartṛhari (Verses 1-50)

40 marks

#### DSE-3

##### TRANSLATION, EDITING AND WRITING SKILL

80+20 = 100 Marks

1. Anuvada Kala-

20

2. Precises Writing-

20

3. Proof Correction and Transliteration

20

4. Essay

20

#### DSE – 4 INDIAN PHILOSOPHY: GENERAL IDEAS

1. Astika

60 Marks

2. Nastika

20 Marks

OR

#### DSE-04 PREPARATION AND PRESENTATION OF PROJECT

80+20 =

100 Marks

Project- 80 Marks

Presentation- 20 Marks

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language. )

+3 M.I.L.(Sanskrit) Paper-1

(For Hons. Students as AECC-2 if Sanskrit M.I.L.-1) Full Marks- 80 + 20 = 100Marks

1. SANSKRIT PROSE
2. SANSKRIT POETRY

40 Marks  
40 Marks



## SYLLABUS IN DETAILS

### 1st YEAR SEMESTER-I

CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT 80+20 = 100 Marks

#### Course objective:

- The objective of this course is to instruct the students moral principles by means of Moral stories of the Hitopadesa. The Yaksaprasnah of Mahabharat is a text that teaches the true duties and the absolute reality of an individual's life.

#### Course outcomes:

CO1 Students will able to analyze the cultural and political matters described in Yaksaprasnah.

CO2 The Hitopadesa will enhance the student's reasoning capacity by illustrating stories described in the text.

CO3 The students will acquire the knowledge about the concept of presence of mind from Yaksha and Yudhishthira's conversation.

CO4 Through the study of historic moral stories, students will have the opportunity to cultivate their moral values and manner throughout their lives.

- Hitopadeśa Mitrālabha ( Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Gṛdhravidalakatha)* 32 Marks
- Yaksaprasna of Mahabharata(Aranyakaparva, ch.313 from Verses no. 41 to 133)* 32 Marks
- Śabdarupa & Dhaturupa ( 'a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, Mātr, Pitṛ, Asmad, Yusmad, Tad (Sabdarupas).* 16 Marks

*Lat, Lan, Vidhiliṅ, Lṛt, Lot and Litlakarasa path, Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīṅ in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupas)*

#### Unit-I & II *Hitopadeśa Mitrālabha and Sabdarupa*

40Marks

Long Questions -1 (About 300 words)

16 Marks

Short Questions -2 (About 50 words each)

5×2=10 Marks

Translation of a textual verse

6 Marks

Sabdarupa – 4

2 x 4 = 8 Marks

#### Unit-III & IV *Yaksaprasna of Mahabharata and Dhaturupa*

40 Marks

Long Questions-1 (About 300 words)

16 Marks

Explanation - 1(About 150 words)

10 Marks

Translation of a textual verse  
Dhaturupa – 4

6 Marks  
2 x 4 = 8 Marks

**Core Readings :**

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.

2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)

3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

**Suggested Readings :**

1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi

2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack

3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala

4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	2	1	2	3	2	2	1	2	2	1
CO 2	1	3	3	2	1	2	2	2	1	1	2	3	3	2
CO 3	2	2	2	1	3	3	1	1	3	2	3	2	2	3
CO 4	2	1	1	1	2	1	3	3	1	3	2	2	3	3

**CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE – I 80+20 = 100 Marks**

**Course objective:**

- The course is meant students to understand beautiful articulation of Sanskrit drama and dramatic literature while introducing the mythological stories in human lives. The course is aiming to give an grammatical ideas on the literary words.

**Course outcomes:**

**CO1** This course is to help students to understand the Sanskrit dramatic literature.

**CO2** Students will understand the differences of various words with grammatical rules.

**CO3** Students will analyse and understand the beautiful alamkaras used by Kalidasa.

**CO4** This course will cultivate the ideas on mythological story in various dramas.

**1. Abhijnanasakuntalam (Act I-IV)**

**40 Marks**

**2. History of Sanskrit Literature-I**

**40 Marks**

(*Ramayana, Mahabharata, General out lines of Puranas, Mahakavyas and Sanskrit Dramas*)

**1. Abhijnanasakuntalam (Act I-IV)**

**40 Marks**

Unit-I & II Long Question -1(About 300 words)

12 Marks

Short Questions -2 (About 50 words each)

5×2=10 Marks

Translation of Textual Verse- 1

06 Marks

Textual Grammar

12 Marks

i) Sandhi- (4)

1×4= 4 Marks

ii) Karaka&Vibhakti-(2)

2×2= 4 Marks

iv) Samasa-(2)

2×2= 4 Marks

**2. History of Sanskrit Literature-I**

**40 Marks**

Unit- III *Ramayana & Mahabharata, General out lines of Puranas (Defination & Number)*

Long Question -1(About 150 words)

12 Marks

Short Questions -2(About 50 words each)

4x2= 08 Marks

Unit- IV ( General Outlines of *Mahakavyas with special refence to Ashvaghosa, Kalidasa, Bharavi, Magha and Sriharsa and Sanskrit Dramas with special refence to Bhasa, Kalidasa, Sudraka, Visakhadatta, Ashvaghosa, Bhattanarayana* )

Long Questions -1(About 150words)

12 Marks

Short Questions -2(About 50 words each)

4x2= 08 Marks

**Core Readings:**

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8<sup>th</sup> Reprint-2010

2. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

**Suggested Readings:**

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Banki

2. *Abhijnanasakuntalam* (Ed.) R.M.Mohapatra, Books &Books , Cuttack

3. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack

4. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London

5. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 2	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 3	3	2	1	2	3	2	1	1	3	1	1	2	3	1



CO 4	1	2	3	2	1	2	1	1	2	3	2	1	2	3
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## GENERIC ELECTIVE -1

### KHANDAKAVYA & DARSANAKAVYA

80 +20 = 100 Marks

#### Course Objective:

- To examine the idea that Sanskrit poems are like lovely flowers in the Sanskrit literary garden.
- To talk about how someone might write a lovely little poem by studying Kalidasa, the renowned poet.
- Students will gain knowledge on how to depict a little or everyday object in an elegant way.

#### Course Outcomes:

**CO1** Students who study this little poetry, Meghaduttam, will be able to appreciate the love between a married couple.

**CO2** Students would understand how agonising it is for two lovers to be apart.

**CO3** By studying the history of Sanskrit literature, students will be able to understand the social characteristics and intellectual advancement of earlier times.

**CO4** It will be simple to understand the Sanskrit literature's chronology.

#### 1. Meghadutam(Purvamegha)

60 Marks

#### 2. Gita(Chapter.XV)

20 Marks

#### Meghadutam- (Purvamegha)

60 Marks

Unit-I Long Question – 2 (About 150 words each)

12 x 2= 24 Marks

Unit-II Short Questions - 4(About 50 words each)

5 x 4 = 20Marks

Unit-III i) Explanation of One Verse (About 150 words)

10 Marks

ii) Translation of One Verse into Odia/ English

06 marks

#### 2. Bhagavadgita (Chap.XV)

20 Marks

Unit-IV

Long Question - 1(About 150 words)

12Marks

i) Explanation of One Verse (About 150 words)

08 Marks

**Core Reading:**

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

**Suggested Reading:**

1. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 3	3	2	3	1	3	2	2	1	2	3	1	1	3	1
CO 4	1	2	3	2	1	2	1	1	2	3	2	1	2	3

**SEMESTER-II****CC - 3 DRAMA - II & DRAMATURGY****80+20 = 100 Marks****Course objective:**

- The course is meant students to enhance the students understanding on Sanskrit drama and dramaturgy. This course will also help students to help translations of the Pali/Prakrit languages to Sanskrit.

**Course outcomes:****CO1** This course is to help students to understand the Sanskrit drama and dramaturgy.**CO2** Students will be able to translate the Pali/Prakrit language to Sanskrit.**CO3** Students will analyse and understand the plot articulation of Kalidasa following the rules of dramaturgy.**CO4** This course will give understanding over Sanskrit dramas.**1. Abhijnanasakuntalam (Acts V-VII)****40 Marks****2. Dramaturgy****40 Marks***( Nandi, Prastavana, Purvaranga, Panca-arthaprakṛti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana from sahyadarpana)***1. Abhijnanasakuntalam (Acts V-VII)****40 Marks**

Unit-I &amp; II Long Question -1 (About 300 words)

12 Marks

Short Questions -2 (About 50 words)

5×2= 10 Marks

Explanation of textual verse- 1 (About 150 words)

8 Marks

Translation from Sanskrit to Odia/ English-1 verse

5 Marks

Translation from Prakrit to Sanskrit-1

5 Marks

**2. Dramaturgy (Sahityadarpana, Chapter- VI)****40 Marks****Unit-III***Nandi, Prastavana, Purvaranga, Nataka, Prakarana*

Short Notes on any four

5× 4= 20 Marks

**Unit-IV***Pancasandhi, Panca - arthaprakṛti and Panca-arthopaksepaka*

Short Notes on any four

5× 4= 20 Marks

**Core Readings:**

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8<sup>th</sup> Reprint-2010

2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

**Suggested Readings:**

1. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack

2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi

3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.

4. *Sahityadarpana evam Chanda* (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

5. *Sahityadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 3	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 4	3	2	1	2	3	2	1	1	3	1	1	2	3	1

**CC- 4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY****80+20 = 100****Marks****Course objective:**

- To know the vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar.
- To know the technical terms of Astadhyayee through Siddhantakaumudi.
- To know various Chhandas which are necessary for creating slokas by reading Shrutabodha Text.

**Course outcomes:**

**CO1** Students will understand the vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar.

**CO2** Students will understand and use the major technical terms of Astadhyayee.

**CO3** Students will analyse the major technical terms of Astadhyayee.

**CO4** Students will understand and apply various Chhandas and develop your sloka creating power.

1. **Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar** 20 Marks
2. **Samjna-prakaranam from Vaiyakarana Siddhanta Kaumudi** 40 Marks
3. **Chanda from Srutabodha** 20 Marks

1. **Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar**

Unit- I 20 Marks  
 ( Sutra, Vartika, Bhasya, Astadhyayi, Siddhantakaumudi, Dhatupatha, sthani, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhatuka, Ardhadhatuka, ti & Upadha = 26)  
 Short Notes on any - 4 5×4= 20 Marks

2. **Samjnaprakaranam** 40 Marks

Unit- II From beginning upto **najjhalau** 5×4=20 Marks  
 four questions to be answered

Unit- III Rest of the Sutras 5x4 = 20  
 four questions to be answered Marks

3. **Chanda (Prosody)- Srutabodhah** 20 Marks

(Chandas such as -: Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula- vikridita, Sragdhara.)

Unit- IV Definition and Examples of 4 Chandas - out of 7 5×4= 20 Marks  
 asked (The students are advised to compose slokas in seminar period)

**Core Readings:**

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

**Suggested Readings:**

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr (Mrs) K. Dash with *Navanita tika*, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
4. *Siddhanta-kaumudi* (Ed.) P.R. Ray, Sailabala Womens College, (Skt.Deptt.) Cuttack.
5. *Sahityadarpana Evam Chhanda* (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 3	3	2	4	2	3	2	3	2	2	3	1	2	3	3
CO 4	3	2	2	4	3	2	1	3	2	2	3	2	2	3

## GENERIC ELECTIVE -2

### MORAL TEACHINGS AND BASICS OF SANSKRIT

80+20 = 100 Marks

#### Course Objective:

- To evaluate the moral implications of the assigned subject.
- The Yaksaprasnah imparts true morality and the unchanging reality of human existence.

#### Course Outcomes:

**CO1** student will experience personal growth in terms of moral values and manners as a result of the course.

**CO2** The study of Hitopadesa, a collection of fables and moral stories, will enhance students' reasoning abilities. The narratives and lessons within Hitopadesa are expected to stimulate critical thinking.

**CO3** Students will gain insights into applying a presence of mind, quick thinking, and astuteness through the analysis of stories presented in the course. The narratives may provide practical scenarios for developing cognitive skills.

**CO4** Students will engage in self-reflection, comparing and evaluating their current manners and behavior against the moral values and lessons discussed in the course.

1. *Hitopadeśa Mitralabha ( Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Grdhravidalakatha)* 32 Marks

2. *Yaksaprasna of Mahabharata(Aranyakaparva, ch.313 from Verses no. 41 to 133)*

32 Marks

3. *Śabdarupa & Dhaturupa*

16 Marks

( 'a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, Māṭṛ, Piṭṛ, Asmad, Yusmad, Tad(Sabdarupas).

Lat, Lañ, Vidhiliñ, Lṛt, Lot and Litlkaras path, Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīñ in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupas)

Unit-I & II *Hitopadeśa Mitralabha and Sabdarupa*

40 Marks

Long Question -1 (About 300 words)

16 Marks

Short Questions -2 (About 50 words each)  
Marks

5×2=10

Translation of a textual verse  
Sabdarupa – 4

6 Marks  
2 x 4 = 8 Marks

**Unit-III & IV Yaksaprasna of Mahabharata and Dhaturupa**

**40 Marks**

Long Question-1 (About 300 words)  
16 Marks

Explanation - 1(About 150 words )

10 Marks

Translation of a textual verse  
Dhaturupa – 4

6 Marks  
2 x 4 = 8 Marks

**Core Readings :**

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.

2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)

3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

**Suggested Readings :**

1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi

2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack

3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala

4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	3	2	3	4	1	2	1	2	2	3	3
CO 2	1	2	2	3	3	3	2	1	1	1	3	2	3	2
CO 3	2	2	1	2	3	2	3	2	3	3	2	2	3	2
CO 4	1	2	3	3	3	2	2	1	3	2	3	2	3	3

## 2nd Year

### SEMESTER-III

#### CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II

80+20 = 100 Marks

#### Course objective:

- The objective of this course is to give the students glimpses of the rich Sanskrit literary tradition through studying the important literary compositions of Meghadutam. Meghadutam represents the unique forms of classical poetry. The students will learn about the vast and glorious history of Literature such as Mahakavyas, Gadyakavyas, Gitikavyas, Champukavyas, Natakas and Kathasahitya etc.

#### Course outcomes:

**CO1** After completion of this course the students will understand the origin and development of Kavya and Nataka.

**CO2** By studying the history of Sanskrit Literature, students will gain knowledge about the social characteristics and intellectual progress of earlier times.

**CO3** By studying the Meghaduttam, students will have the ability to explain geographical figure found in this text.

**CO4** Students would be able to analyse the profound suffering of the separation between two lovers, as depicted through the character of Yaksha.

#### 1. Meghadutam- (Purvamegha)

40 Marks

#### 2. History of Sanskrit Literature-II

40 Marks

( Gitikavyas / Khandakavyas, Campu, Gadyakavyas and Kathasahitya)

#### 1. Meghadutam- (Purvamegha)

40 Marks

Unit-I & II

Long Question - 1(About 300 words)

12 Marks

Short Questions – 3 (About 50 words each)

4×3= 12 Marks

i) Explanation of One Verse (About 150 words)

10 Marks

ii) Translation of One Verse into Odia/ Sanskrit

06 Marks

#### 2. History of Sanskrit Literature-II

40 Marks

Unit-III

Gitikavyas / Khandakavya(Kalidas, Bhathhari & Jayadev )

Long Questions -1(About 300 words)

12 Marks

Short Questions -2 (About 50 words each)

4x2= 08 Marks

Unit- IV

Campu ( Ramayana campu, Bharata campu, Nala campu & Nilakantha campu)

Gadyakavyas (Suvandhu, Banabhatta & Dandi)

Kathasahitya (Gunadhya, Somadeva, Visnusarma & Pandita Narayana)

Long Question -1 (About 150 words)

12 Marks

Short Questions -2 (About 50 words each)

4x2= 08 Marks

#### Core Readings :

1. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi

2. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Choukhamba, Varanasi.

#### Suggested Readings:

1. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999

2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984

3. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.

4. *Samskrta Sahityara Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

5. *Samskrta Sahitya Itihasa*, Text Book Bureau, Govt. of Odisha, Bhubaneswar

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	2	1	2	2	1	1	2	2	1	2	3	1
CO 2	1	2	1	3	2	3	2	1	2	1	1	1	2	1
CO 3	2	2	1	2	2	1	2	1	3	3	2	1	1	2
CO 4	1	2	3	3	2	3	4	1	2	1	2	2	3	3

**CC-6 META - RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH**  
**80+20 = 100 Marks**

**Course Objective:**

- To apply bidhi-sutras (rules or principles, often related to grammar or linguistic structure) in a contextually appropriate manner
- To Examine Alankaras' definitions and a few lyrical terms, paying particular attention to the Sahityadarpana

**Course Outcomes:**

**CO1** Students will be able to apply bidhisutras (presumably rules or principles of grammar), along with knowledge of samjna (terms or concepts) and paribhasa-sutras (rules for interpretation), through a method called "prakriyakrama." Prakriyakrama could refer to a systematic approach or methodology in the study of Sanskrit.

**CO2** students will be able to proficient in the structural form of Sanskrit words, allowing them to derive the meaning of any words in the Sanskrit language. This likely involves understanding the root forms, prefixes, and suffixes in Sanskrit.

**CO3** Students will be able to familiar with poetic terms and will be able to apply this knowledge to identify and understand figures of speech in Sanskrit verses.

**CO4** The Sanskrit verses will make sense to them since they are familiar with grammar and figure of speech.

**1. Paribhasaprakaranam of Vaiyakarana Siddhantakaumudi**

**20 Marks**

**2. Sahityadarpanah (Ch.I & II )**

**40 Marks**

**3.Sahityadarpanah (Selected Alamkaras from Ch.X )**

**20 Marks**



### 1. Paribhasaprakaranam

Unit- I Four *Sutras* to be explained.

20 Marks

5×4= 20 Marks

### 2. Poetics

40 Marks

Unit- II *Sahityadarpana Ch. I (Kavya laksana, Kavya prayojana, Kavya hetu, Kavya bheda)*

Long Question -1 (About 300 words)

12 Marks

Short Notes – 2 ( About 50 words each)

4x2 = 8 Marks

Unit- III *Sahityadarpana Ch. II (Vakya, Pada, Abhidha, Laksana, Vyanjana)*

Long Question -1(About 300 words)

12 Marks

Short Questions -2 (About 50 words each)

4x2= 8 Marks

### 3. Figures of speech ( without Sub-division)

20 Marks

*Sahityadarpana(Ch.X)*

(*Alamkaras* such as-  
*Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arhantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesukti, Samasukti, Svabhavukti*)

Unit- IV

5×4= 20 Marks

Definition and Examples of **Four** *Alamkaras* (figures of speech) out of **seven** asked.

#### Core Readings :

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

#### Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* of *Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack.
6. *Sahityadarpan*, Dr. Niranjan Pati, Kalyani Publishers, Ludhiana.

CO	PSO	POS	PSO	PSO	PSO	PSO	PSO	PO	PO	PSO	PSO	PSO	PSO	PSO
1	1	2	3	4	5	6	7	1	2	3	4	5	6	7

CO 1	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 2	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 3	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 4	1	2	3	2	1	2	1	1	2	3	2	1	2	3

**CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION – I**  
**80+20 = 100 Marks**

**Course objective:**

- The objective of this course is
- To know Case and Case endings through the study of Siddhantakaumudi which are useful while speaking and writing in Sanskrit.
- To know the technique of translation from Sanskrit to Odia or English.

**Course outcomes:**

**CO1** Students will understand, interpret and apply the Nominative Case & Accusative Case.

**CO2** Students will understand, interpret and apply the Instrumental case.

**CO3** Students will understand, interpret and apply the Dative case.

**CO4** Students will be able to apply the perfect Sanskrit Sentences while speaking and writing in Sanskrit.

**1. Vaiyakarana Siddhantakaumudi(Karaka-Vibhakti I-IV)**

**60 Marks**

**2. Translation from Sanskrit unseen passage to Odia/ English**

**20 Marks**

**1. Siddhantakaumudi(Karaka-Vibhakti I-IV)**

**60 Marks**

Unit- I (Prathama&Dvitiya)

Two Sutras/ Vrtti/ Vartika to be explained.

10×2= 20 Marks

Unit- II (Trtiya)

Two Sutras/ Vrtti/ Vartika to be explained

10×2= 20 Marks

Unit- III (Caturthi)

Two Sutras/ Vrtti/ Vartika to be explained.

10×2= 20 Marks

**Unit -V Translation from Sanskrit unseen passage into Odia/ English**

**20 Marks**

One unseen Sanskrit Passage is to be given for Translation into Odia/ English

(At least 08 sentences)

2.5 x 8 = 20 Marks

**Core Readings :**

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar-2013

**Suggested Readings:**

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi

4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi

5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 3	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 4	3	2	1	2	3	2	1	1	3	1	1	2	3	1

### GENERIC ELECTIVE -3

#### TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU) 80+20 = 100 Marks

##### Course objective:

- The objective of this course is to teach students the basic of Vastuvidya, an ancient Indian archinology text for having a home without any negative impact. This course will also give a general understanding on the celestial movements of the stars which influence human lives.

##### Course Outcomes:

**CO1** The outcome of this course are to help students understand the science of Vastu and celestial happenings.

**CO2** The course will enable students to have basic ideas of Jyotisha sastra for understanding the impact of nakshatra on human life.

**CO3** Students will be able to develop a basic idea to build a house based on the understanding of Vastusastra.

**CO4** This course will help students to have a clarity on the process of the nakshatra movement and their bad or good influence on human.

##### 1. Jyotisa (Jyotih-sara-ratnavali, Chap I)

40 Marks

##### (Graha-naksatra-paricaya-prakaranam)

##### 2. Vastu (Vasturatnakara, Chap-I)

40 Marks

##### (Bhuparigraha-prakaranam)

##### 1. Jyotisa

40 Marks

##### Unit-I & II

Long Question -2 (About 150 words each)

12 x 2 = 24Marks

Short Questions - 4 (About 50 words each)

4x4 = 16 Marks

##### 2. Vastu

40 Marks

##### Unit-III & IV

Long Question -2 (About 150 words each)

12x2=24Marks

Short Questions - 4 (About 50 words each)

4x4 = 16 Marks

**Core Readings :**

1. *Jyotihshara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur,Ganjam,Odisha
2. *Vasturatnakar* (Ed.) Vindhyeswari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

**Suggested Readings:**

1. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
2. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
3. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi
4. *Vaidika jyotisa*, Dr.G.S. Shastri, Chaukhamba Samskriti bhabana, Varanasi
5. *Bharatiya jyotisa*, Dr. Nemichandra Shastri, Bharatiya Jnanapitha,New Delhi-110003
6. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)
7. *RajaballavamVastusatram*, Ed. Dr Shrikrishna Jugnu, Parimal Publication, Delhi, 2005
8. *Vastu, Astrology & Architecture*, (Copmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD,New Delhi,(4<sup>th</sup> reprint-2015)

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	3	2	3	1	3	2	2	1	2	3	1	1	3	1
CO 2	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 3	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 4	3	2	4	2	3	2	3	2	2	3	1	2	3	3

## CC-8 UPANISAD, RAMAYANA & BHAGAVADGITA

80 +20 = 100 Marks

### Course Objective:

- To Recognising the ultimate essence of the Vedas.
- To know the specific qualifications or characteristics required for individuals who wish to engage in the study of the Upanishads.

### Course Outcomes:

**CO1** Students will be able to develop the ability to discern the true purpose or goal of human life based on the teachings of Lord Sri Krishna in the Bhagavad Gita.

**CO2** Students will be capable of evaluating and understanding how the study of Upanishads within the context of Indian philosophy contributes to attaining lasting peace and explores the absolute truth of the universe's creation.

**CO3** Students will become familiar with the concept of absolute truth as imparted by the Vedic seers emphasizing the transformative aspect of this knowledge in dispelling the darkness of ignorance.

**CO4** Students will be able to analyze and understand the concept that the divine presence exists in all living and nonliving entities, leading to the development of the idea of "Vasudhaiva Kutumbakam" from the study of prescribed texts.

<b>1.Kathopanisad (Vallis-I,II&amp;III)</b>	<b>40Marks</b>
<b>2.Ramayana ( Ch.IX of Aranyakanda, Ahimsa prasamsa</b>	<b>20Marks</b>
<b>3. Bhagavadgita (Chap.XV )</b>	<b>20 Marks</b>
<b>1. Kathopanisad (Adhyaya I, Vallis-I, II &amp; III)</b>	<b>40 Marks</b>
Unit- I & II	Long Questions -2 (About 150 words each) 12x2=24 Marks
	i) Explanation - 1 Mantra (About 150 words) 10 Marks
	ii) Translation- 1 06 Marks
<b>2. Ramayana (Ch. IX of Aranyakanda, Ahimsa prasamsa )</b>	<b>20 Marks</b>
Unit- III	Long Question-1(About 150 words) 12 Marks
	Two short questions (About 50 words each) 4x2 = 08 Marks
<b>Unit-IV Bhagavadgita (Chap.XV)</b>	<b>20 Marks</b>
	12 Marks
	Long Question-1(About 150 words) 08 Marks
	Explanation - 1 Mantra (About 150 words)

### Core Readings:

1. *Kathopanisad* with *Sankarabhasya* (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
3. *Srimad Valimkiya Ramayanam*, Gita Press, Gorakhpur (Prescribed Text)

## Suggested Readings:

1. *Kathopanisad with Sankarabhasya*, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. *The Message of the Upanisad*, Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Mumsi Marg Mumbai.
3. *Valmiki Ramayana*, (Critical Edition), Oriental Institute, Baroda
4. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
6. *Shrimad-bhagavad-gita* (Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8<sup>th</sup> reprint 2014).

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 3	3	2	4	2	3	2	3	2	2	3	1	2	3	3
CO 4	3	2	2	4	3	2	1	3	2	2	3	2	2	3

## CC 9 CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION- II AND LEXICON

80 +20 = 100 Marks

### Course objective:

- The objective of this course is
- To know Case and Case endings through the study of Siddhantakaumudi which are useful while speaking and writing in Sanskrit.
- To know the technique of translation from Odia or English to Sanskrit.
- To know the several meanings of one word through the study of Amarakosh.

### Course outcomes:

CO1 Students will understand, interpret and apply the Ablative Case.

CO2 Students will understand, interpret and apply the Genitive Case and Locative case.

CO3 Students will be able to apply the perfect Sanskrit Sentences while speaking and writing in Sanskrit.

CO4 Students will apply their creating works.

1. *Vaiyakarana Siddhantakaumudi (Karaka – vibhakti V-VII)*

40 Marks

2. Translation of an unseen Odia / English passage into Sanskrit

20 Marks

3. *Amarakosa*

20 Marks

### Siddhantakaumudi (Karaka – Vibhakti V – VII)

Unit - I(CASE –V)

Explanation of any two sutras / Vrttis / Vartikas

10 x 2 = 20 Marks

Unit – II (CASE VI & VII)

Explanation of any two sutras / Vrttis / Vartikas

10 x 2 = 20 Marks

( One from VI<sup>th</sup> and one from VII<sup>th</sup> )

Unit – III Translation – II  
One unseen Passage of Odia is to be translated into Sanskrit  
(At least Eight sentences)

**20 Marks**  
2.5 x 8 = 20 Marks

**3. Amarakosa** (*Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Kartikeya, Ganesa, Sarasvati from Svargavarga*)

**20 Marks**

**Unit- V** Short notes on any two out of four asked  
10×2= 20Marks

**Core Readings :**

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

**Suggested Readings:**

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi.
6. *Namalinganusanam (Amarakosa)*, D.G. Padhye, Choukhamba Sanskrit Series, New Delhi

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 3	3	2	4	2	3	2	3	2	2	3	1	2	3	3
CO 4	3	2	2	4	3	2	1	3	2	2	3	2	2	3

Marks

**Course objective:**

- The course seeks to familiarize students with the best types of prose writing, highlighting its lyrical beauty and social significance. It also seeks to distinguish between the duties of rulers in ancient India, as portrayed in the inscriptions.

**Course outcomes:**

**CO1** After studying this course, the students will improve their character through the popular works Dasakumaracaritam and Sukanasopadesa. They will understand important Sanskrit prose romances and tales.

**CO2** By studying this course Students will able to explain the origins and evolution of Sanskrit prose writing.

**CO3** After completion of this course, Knowledge of several inscriptions found in India that can assist students learn about Ancient Indian history, literature, art, religion, and other topics.

**CO4** Students will also acquire knowledge of the script as well as the religious and social significance of the inscriptions in order to interpret primary sources.

1	<i>Inscriptions</i>	20 Marks
.	2. <i>Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)</i>	20 Marks
		40 Marks
3	<i>Sukanasopadesa of Kadambari</i>	
.		
1	<i>Inscriptions (Girnar inscription of Rudradaman, Prayaga (Allahabad) stone pillar inscription of Samudragupta &amp; Mandasore inscription of Yasovarman)</i>	20 Marks
.		
	Long Question - 1 (About 150 words)	12 Marks
	Short Questions – 2 ( About 50 words each)	4×2= 8 Marks
	2. <i>Dasakumaracaritam(Purvapithika, Dvitiya Ucchvasa)</i>	20 Marks
	Unit- II Long Question-1 (About 150 words)	12 Marks
	Short Questions -2 (About 50 words each )	4x2= 08 Marks
	3. <i>Sukanasopadesa of Kadambari</i>	40 Marks



Long Question-1 (About 300 words)  
Short Questions -2 (About 50 words each)  
Textual Sentence Translation into Odia/ English  
Explanation - 1 (About 150 words)

16Marks  
5x2 =10 Marks  
06 Marks  
08 Marks

**Core Reading:**

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. *Sukanasopadesa* (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

**Suggested Reading:**

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi.
3. *Abhilekhamala* (Ed.) sujata Dash, Kalyani Publisher, New Delhi.
4. *Abhilekhaçayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Purvardham)* with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3
CO 3	3	2	4	2	3	2	3	2	2	3	1	2	3
CO 4	3	2	2	4	3	2	1	3	2	2	3	2	2

**GENERIC ELECTIVE -4**  
**ETHICAL LITERATURE IN SANSKRIT**

**80+20 = 100 Mark**

**Course objective:**

- The objective of this course is to analyze the picture of social life and societal values, to understand the essence of Achara and Vyavahara and to enlighten the society with the norms of the social etiquette.

**Course outcomes:**

**CO1** This course is to help the students to apply the theory of Nitisastras with regards to day-to-day activities.

**CO2** This course aims to get an idea on Sadachara and guidelines to follow the life.

**CO3** Students will understand the morality behind the society to run by reading the advises of these texts.

**CO4** The course will enable students develop skill for policy preparation.

1. *Cāṇakyanīti* (Chaps- I, II, III and IV from *Cāṇakyanītidarpaṇa*) 40 marks
2. *Nīṭisataka* of Bhartṛhari (Verses 1-50) 40 marks

**1. Cāṇakyanīti** **40 Marks**  
 Unit-I & II Long Question -2 (About 150 words each) 12x2= 24 Marks  
 Short Questions – 4 (About 50 words each) 3 ×2= 6 Marks  
 4x4=16 Marks

**2. Nīṭisataka** **40Marks**  
 Unit-III & IV Long Question -2 (About 150 words each) 12x2= 24 Marks  
 Short Questions – 4 (About 50 words each) 3 ×2= 6 Marks  
 4x4=16 Marks

**Core Readings:**

1. *Cāṇakyanītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nīṭisataka* (Ed.) M.R. Kale, MLBD, New Delhi(Text)

**Suggested Readings:**

1. *Sampurna Canakyaniti (Ed.)*, Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. *Nīṭisataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
3. *Bhartṛhari Satakatrāyam*, B. S. Mishra, Vidyapuri, Cuttack.

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 3	3	2	4	2	3	2	3	2	2	3	1	2	3	3
CO 4	3	2	2	4	3	2	1	3	2	2	3	2	2	3

## 3rd Year

### SEMESTER-V

#### CC-11 ORNATE POETRY IN SANSKRIT -

80 +20 = 100 Marks

#### Course objective:

- The objectives of this course are to examine the tradition of decorative poetics in Sanskrit literature. This course also intends to explore the composite rhetoric or elaborate style of the poems. The course aims to teach students about famous Mahakavyas.

#### Course outcome:

**CO1** They will also get the knowledge about origin and development of different types of Mahakavya and Gadyakavya.

**CO2** Students will be able to explain how to stay happy and gain pleasure through self-respect.

**CO3** This course will assist students to get the knowledge that how to treat a guest and respect to each other.

**CO4** After completion of this course students will able to Annalise the highest forms of poem with its poetic beauty along with social and cultural relevance.

- Sisupalabadham (Canto-I Verses 01-48)** **40 Marks**
- Kiratarjuniyam (Canto-I)** **40Marks**
  - Sisupalabadham (Canto-I Verses 01-48)** **40 Marks**

Unit-I & II	Long Question	-1 (About 300 words)	15 Marks
	i) Explanation of	One Verse (About 150 words)	10 Marks
	Short Questions-	3	5x 3=15 Marks
  - Kiratarjuniyam (Canto-I)** **40 Marks**

Unit-III	Long Question	-1 (About 300 words)	15 Marks
Unit- IV	Explanation of One Verse (About 150 words)		10 Marks
	Short Questions – 3		5x 3=15 Marks

#### Core Readings:

- Sisupalabadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
- Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4<sup>th</sup> Edn-1966, Rpt-1993

#### Suggested Readings:

- Sisupalabadham - Canto-I* (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
- Kiratarjuniyam* (Canto- I) (Ed.) Niranjana Pati, Vidyapuri, Cuttack.
- Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 3	3	2	4	2	3	2	3	2	2	3	1	2	3	3
CO 4	3	2	2	4	3	2	1	3	2	2	3	2	2	3

**CC- 12 VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE 80  
+20 = 100 Marks**

**Objective:**

- To Describe the assessment and ideas of Vedic Suktas from various Vedic Samhitas.
- To use Vedic grammar to introduce the structural forms of Vedic words, which differ from those found in social literature.

**Outcomes :**

**CO1** Students will develop the ability to assess Vedic history and recognize the foundational role of the Vedas in the development of all other literary traditions. It emphasizes the significance of Vedas as the root source.

**CO2** Students will gain the capability to understand the themes present in Vedic literature and appreciate their influence on later literary works, including plays, poetry, and stories.

**CO3** Students will recognize the foundational role of the Vedas in the growth and development of Sanskrit literature, using the metaphor of a big tree to convey the expansive nature of this literary tradition.

**CO4** Students will be able to extract or derive knowledge of Vedic grammar, essential for understanding Vedic words and the historical development of this linguistic branch. It emphasizes a practical understanding of grammar in the context of Vedic studies.

1. *Vaidika Suktas*

**40 Marks**

2. *Vedic Grammar*

**20 Marks**

3. *History of Vedic Literature*

**20 Marks**

1. *Veda*

**40 Marks**

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana(RV X.191), Vak(RV X.125)

**Unit-I & II**

i) Long Question -2 (About 150 words each)

12x2= 24 Marks

ii) Explanation – 2 Mantra(About 150 words each)

8x2= 16 Marks

**2. Vedic Grammar**

**Unit – III**

The following Sutras are to be taught:

*Chandasi pare'pi, Vyavahitasca, Caturthyarthe bahulam chandasi, Chandasi lun-lan-litah,*

*Linarthe let,Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen- kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Ses chandasi bahulam, Prakrtya'ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-dya- ya-jalah, Idanto masi, Ajjaserasuk, Dirghadati samanapade*

Two sutras to be explained

5×2=10Marks

Two sadhanas to be worked out

5×2=10 Marks

**3. History of Vedic Literature****20Marks**

(Samhita, Brahmana, Aranyaka, Upanisad)

**Unit-IV**

Long Question -1 (About 150 words)

12 Marks

Short Questions – 2(About 50 words each)

4 ×2= 8 Marks

**Core Readings :**

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
2. *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba, Varanasi

**Suggested Readings:**

1. *Vaidika sahitya o Samskriti* , A.C. Das, Grantha Mandira, Cuttack
2. *Veda O Vaidika Prakarana*,(Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidik sahitya ki Ruparekha*, Umashankar Sharma Rsi, Chawkhamba Vidyapublishan, Varanasi
5. *Vaidika Sahitya O Samskriti*, Bholanath Rout, Chitrotpala Publication, Salipur

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO	3	2	1	2	3	2	1	1	3	1	1	2	3	1

2														
CO 3	3	2	3	1	3	2	2	1	2	3	1	1	3	1
CO 4	1	2	3	2	1	2	1	1	2	3	2	1	2	3

## DISCIPLINE SPECIFIC ELECTIVE (DSE)-1

**DSE-1 SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA 80+20 = 100 Marks**

**Course objective:**

- The objective of this course is to introduce various aspects of Dharma and Artha, to enable students to read the text on their own, to understand the method of Yajnavalkya and Kautilya on the present social and political situation, to analyze the picture of social life and societal values.

**Course outcomes:**

- CO1** The main learning outcomes of this course are to enable students to understand the application of the dharmasastras in the current scenario.  
**CO2** The course will be enabling students in finding the solutions for various societal problems.  
**CO3** Students will be able to develop a true vision of Dharma and Artha as Purusartha.  
**CO4** This course will help students to analyse the political process of ancient Indian legal studies.

**3. Arthasastra (Adhikarana I.1- 4)**

**40 Marks**

**4. Dharmasastra**

**40 Marks**

*Yājñavalkyasmṛti (Vyavahārādhyāya verses 1-65)*

**1. Arthasastra (Adhikarana I.1-4 from the beginning up to vinayadikarana ) 40Marks**

Unit- I & II Long Questions -2 (About 150 words each) 12x2= 24 Marks

Short Questions – 4 (About 50 words each) 4 ×4= 16 Marks

**2. Dharmasastra**

**a) Yājñavalkyasmṛti**

**40 Marks**

Units- III & IV – Long Questions -2 (About 150 words each) 12x2= 24 Marks

Short Questions – 4 (About 50 words each)

4 ×4= 16 Marks

**Core Readings:**

1. *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi

2. *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.)

Kishore Chandra

Mahapatra, Jageswarilane, Balighat, Puri

**Suggested Readings:**

1. *The Arthashastra*. (Ed.& Trans), L.N. Rangarajan, Penguin Classics, India, 1992

2. *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi

3. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar

4. *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.

5. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 2	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 3	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 4	1	2	3	2	1	2	1	1	2	3	2	1	2	3

## DISCIPLINE SPECIFIC ELECTIVE (DSE)-2

### DSE-2 ETHICAL LITERATURE IN SANSKRIT 80+20 = 100 Marks

#### Course Objectives:

- The objective of this course is to analyze the picture of social life and societal values, to understand the essence of Indian Achara and behaviour and to enlighten the society with the norms of the social etiquette.

#### Course Outcomes:

**CO1** The important learning outcome of this course are to enable students to understand the application of the Nitisastra in day-to-day activities.

**CO2** The course will be enabling students in understanding for social living.

**CO3** Students will be able to develop a true vision of managing life with social coordination.

**CO4** This course will help students to navigate the human life in modern Indian society.

- Cāṅkyaṇīti* (Chaps- I, II, III and IV from *Cāṅkyaṇītidarpaṇa*) 40 marks**
- Nīṭisataka* of Bhartṛhari (Verses 1-50) 40 marks**

#### 1. *Cāṅkyaṇīti*

**40 Marks**

Unit-I & II ( Long Question -2 (About 150 words each)

12×2 = 24 Marks

Short Questions – 4 (About 50 words each)

4 ×4= 16 Marks

#### 2. *Nīṭisataka*

**40Marks**

Unit-III & IV Long Question -2 (About 150 words each)

12x2= 24 Marks

Short Questions – 4 (About 50 words each)

4x4=16 Marks

#### Core Readings:

- Cāṅkyaṇītidarpaṇa* (Ed.) Gunjeswar Choudhury, Varanasi Choukhamba SurabharatiPrakashan,
- Nīṭisataka* (Ed.) M.R. Kale, MLBD, New Delhi(Text)

#### Suggested Readings:

- Sampurna Canakyaniti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack

5. *Nītīsataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi  
 1. *Bhartrhari Sataktrayam*, B. S. Mishra, Vidyapuri, Cuttack.  
 2.

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	2	2	2	3	3	1	2	2	3	2	3	3
CO 2	3	2	3	1	3	2	2	1	2	3	1	1	3	1
CO 3	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 4	3	2	1	2	3	2	1	1	3	1	1	2	3	1

## SEMESTER-VI

### CC-13 AYURVEDA & VRKSAYURVEDA

80+20 = 100

#### Marks

#### Course Objective:

- To explore and critically examine historical evidence to support the claim that Ayurveda is the world's first traditional medical science.
- To engage in discussions about the contemporary relevance and popularity of Ayurveda in today's modern and developed societies.
- To summarizing the content of two specific books that are included in the course. These books likely provide insights into the educational system and knowledge dissemination in ancient India during the Vedic period.

#### Course Outcomes:

**CO1** Students will acquire the ability to present well-founded evidence and arguments demonstrating that Ayurveda holds the historical distinction of being the first traditional medical science globally.

**CO2** Students will develop the ability to articulate and discuss various factors contributing to the continued popularity of Ayurveda in contemporary, technologically advanced societies.

**CO3** Students will develop the capacity to succinctly analyze and summarize the content of the two designated books, providing valuable insights into the educational landscape of ancient India during the Vedic period.

**CO4** Students will be able to assess how Vedic Seers demonstrated a profound understanding of the interconnectedness of humanity and nature. This could include recognizing hymns or verses that express reverence for the environment and the importance of maintaining ecological balance.

- |  |                 |
|--|-----------------|
| 1. <i>Ayurveda</i> (Carakasamhita- Sutrasthana, dhirgham jivitiyadhyaya) | <b>60 Marks</b> |
| 2. <i>Vrksayurveda</i> (Vrksayurvedadhyaya of Brhatsamhita)              | <b>20 Marks</b> |



**Unit I, II & III – Ayurveda ( Carakasamhita )****60 Marks**

Long Questions – 2 (About 150 words each)  
Short Questions - 4 (About 50 words each)  
Explanation – 1 (About 150 words )

12 x 2 =24 Marks  
6x 4 = 24 Marks  
12 Marks

**Unit -IV Vrksayurveda (Vrksyurvedadhyaya of Brhatsamhita)****20 marks**

Long Questions-1 (About 150 words each)  
Short Questions - 4 (About 50 words each)

12 marks  
4x 2 = 08 Marks

**Core Readings:**

1. *Carakasamhita, Brahmananda Tripathy, Chawkhamba Surabharati Prakasan, Varanasi.*
2. *Brhatsamhita of Barahmihira, Ed. Sudhakar Dwivedi, Sampurnanda Samskrita Viswavidyalaya, Varanasi*

**Suggested Readings:**

1. *Sanskrita Vanmayaka brhata itihās (Vol.17) Ayurved ka itihās Uttarpradesh Samskrit Sansthan, Lukhnow, 2006*
2. *Ayurved ka Brhat Itihās, Atridev Vidyalankar, Chawkhamba, Delhi*
3. *Carakachintanam, Priyabrata Sharma, Chawkhamba, Delhi*
4. *Vrksayurveda, Ed. Dr. Narayana Prasad Dash, Vidyapuri, Cuttack.*

CO	PSO1	POS2	PSO3	PSO4	PSO5	PSO6	PSO7	PO1	PO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	2	4	2	3	2	3	2	2	3	1	2	3	3
CO2	3	2	2	4	3	2	1	3	3	2	3	2	2	3
CO3	1	2	2	2	2	3	3	1	2	2	3	2	3	3
CO4	1	2	2	2	2	3	3	1	2	2	3	2	3	3

**CC – 14 TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU) 80+20 =****100 Marks****Course objective:**

- The objective of this course is to teach students the basic of Vastuvidya, an ancient Indian architechnology text for having a home without any negative impact. This course will also give a general understanding on the celestial movements of the stars which influence human lives.

**Course outcomes:**

**CO1** The outcome of this course is to help students understand the science of Vastu and celestial happenings.

**CO2** The course will enable students to have basic ideas of Jyotisha sastra for understanding the impact of nakshatra on human life.

**CO3** Students will be able to develop a basic idea to build a house based on the understanding of Vastusastra.

**CO4** This course will help students to have a clarity on the process of the nakshatra movement and their bad or good influence on human.

**1. Jyotisa (Jyotih-sara-ratnavali, Chap I)** **40 Marks**  
(Graha-naksatra-paricaya-prakaranam)

**2. Vastu (Vasturatnakara, Chap-I)** **40 Marks**  
(Bhuparigraha-prakaranam)

**1. Jyotisa** **40 Marks**  
Unit-I & II

Long Question -2 (About 150 words each) 12 x 2 = 24Marks

Short Questions - 4 (About 50 words each) 4x4 = 16 Marks

**2. Vastu** **40 Marks**  
Unit-III & IV

Long Question -2 (About 150 words each) 12x2=24Marks

Short Questions - 4 (About 50 words each) 4x4 = 16 Marks

**Core Readings:**

3. *Jyotih-sara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra,  
Radhakrishna Pustakalaya, Satyanarayan Temple Road,  
Berhampur,Ganjam,Odisha

4. *Vasturatnakar* (Ed.) Vindhyaeshwari Prasad Dwivedi, Chowkhamba  
Krishnadas Academy, Varanasi

**Suggested Readings:**

1. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani  
Publishers, Ludhiana.

2. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers,  
Ludhiana.

3. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi

4. *Vaidika jyotisa*, Dr.G.S.Shastrri, Chaukhamba Samskriti bhabana, Varanasi

5. *Bharatiya jyotisa*, Dr. Nemichandra Shastri, Bharatiya Jnanapitha, New  
Delhi-110003

6. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)

7. *RajaballavamVastusatram*, Ed. Dr Sshrrikrishna Jugnu, Parimal Publication,  
Delhi, 2005

8. *Vastu, Astrology & Architecture*, (Copilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi,(4<sup>th</sup> reprint-2015)

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	2	3	3	3	2	1	1	1	3	2	3	2
CO 2	2	2	1	2	3	2	3	2	3	3	2	2	3	2
CO 3	1	2	3	3	3	2	2	1	3	2	3	2	3	3
CO 4	3	2	2	3	3	3	2	1	1	1	1	1	3	1

### DSE-3

#### TRANSLATION, EDITING AND WRITING SKILL

80+20 = 100 Marks

#### Course objective:

The objective of this course is

- To improve Sanskrit speaking, reading, learning & writing capacity.
- To gain knowledge the technique of Proof Correction.
- To edit perfect Research book.
- To expand creative power.

#### Course outcomes:

CO1 Students will understand the Sanskrit Language Perfectly.

CO2 Students will interprete and analyse the Sanskrit Paragraph through precises writing.

CO3 Students will able to apply the proof correction while editing a Research Book.

CO4 Students will apply their creating works.

2. Anuvada Kala- 20

2. Precises Writing- 20

3. Proof Correction and Transliteration 20

4. Essay 20

Unit-I Anuvada Kala- 20Marks

Translation of one Odia/ English Paragraph in to Sanskrit

Unit-II Precises Writing- 20 Marks

One Sanskrit Paragraph is to be precised in 1/3<sup>rd</sup> words and a suitable title is to be suggested.

Unit-III Proof Correction and Transliteration 20 Marks

i. Proof Correction of **two** *wrongly printed* Sanskrit Verses from the Prescribed text are to set for necessary Proof Correction-  
5x2=10Marks

ii. Transliteration of two Sanskrit Verses from Prescribed text are to be written in Roman/ Italic script with diacritical marks. 5x2=10Marks

Unit- IV Essay 20 Marks

One Essay in Sanskrit (About 300 words) 20 Marks

**Core Readings:**

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras.

**Suggested Readings:**

1. Brht Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur
- 3.

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	2	1	2	2	1	1	2	2	1	2	3	1
CO 2	1	2	1	3	2	3	2	1	2	1	1	1	2	1
CO 3	2	2	1	2	2	1	2	1	3	3	2	1	1	2
CO 4	3	2	2	3	3	3	2	1	1	1	1	1	3	1

**DSE-04 PREPARATION AND PRESENTATION OF PROJEC****80+20 = 100 Marks****Course objective:**

- The objective of this course is to gain practical knowledge how a Research Work like Project, Dissertation and Thesis etc. can prepare.

**Course outcomes:****CO1** Students will understand the process of preparing a Project.**CO2** Students will gain experiences by preparing Project Work.**CO3** Students will able to apply their Research Technique further Research work.**CO4** Students will expand their knowledge by innovative research works.**Project- 80 Marks****Presentation- 20 Marks**

( The Project work should be done preferably on Creative writings and Translation wroks of Sanskrit Language. )

## DETAILS OF M.I.L. (SANSKRIT)

+3 M.I.L.( If Sanskrit)

Paper-1

(For Hons. Students as AECC-2) M.I.L.-1

Full Marks- 80 + 20 = 100Marks

### Course objective:

- The objective of this course is to introduce the students to the tradition of Sanskrit literature and Sanskrit poetry, to inculcate interest in the Sanskrit language in the minds of the students, to portray Nietzsche through the medium of fiction. The main message of this course is to make the students aware that they should not do anything without understanding or examining it carefully, through unexamined talks about the benefits of philanthropy through Jimutvahan talks about the merits and virtues of an ideal ruler through the study of Mahabharata and about devotion to parents and gurus and obeying them.

### Course outcomes:

**CO1** Students can get a better understanding of the Sanskrit literary tradition and the Sanskrit poetic tradition described in the history of Sanskrit literature.

**CO2** Students can know about what qualities an ideal ruler should have, what an ideal ruler should do.

**CO3** Students can learn about worshipping and obeying parents, teachers, etc. Students can learn the virtues of self-sacrifice and charity by reading Jimutvahana.

**CO4** The students will understand it, test their understanding and decide to do all the work.

- SANSKRIT PROSE** **40 Marks**
- SANSKRIT POETRY** **40 Marks**

**Unit- I & II SANSKRIT PROSE** **40 Marks**

- Aparīksitakāram
- Pitr̥bhaktih
- Jimutavahanakatha

Unit- I Two Long Questions – (About 150 words each) 12x2=

24Marks

Unit-II Four Short Questions - (About 50 words each) 4x4 =

16Marks

**Unit- III & IV SANSKRIT POETRY** **40 Marks**

- Mahabharata Santi Parva (Ch. 70 on Qualities of Ruler)
- Mahabharata Santi Parva (Ch. 107 on Democracy)
- Mahabharata, Santiparva, (Ch. 120 on Duties of Ruler)

Unit- III Two Long Questions (About 150 words each) 12x2= 24

Marks

Unit- IV Four Short Questions - (About 50 words each) 4x4 = 16

Marks

**Core Reading:**

1. *Samskrita-pravesa*, Utkal University, Vanivihar, Bhubaneswar
2. *Mahabharata Santi Parva*, Gita Press, Gorakhpur

**Suggested Reading:**

1. *Mahabharata Santi Parva*, Rastriya Sanskrit Sansthan, New Delhi

CO	PSO 1	POS 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PO 1	PO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	1	2	3	2	1	2	1	1	2	3	2	1	2	3
CO 2	3	2	1	2	3	2	1	1	3	1	1	2	3	1
CO 3	3	2	4	2	3	2	3	2	2	3	1	2	3	3
CO 4	3	2	2	4	3	2	1	3	3	2	3	2	2	3

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**SCHEME FOR CHOICE BASED CREDIT  
SYSTEM IN B.A. PASS  
(SANSKRIT)**

SEMESTER	M.I.L.	AECC	DSC	SEC	DSE	GE
	ENGLISH					
1 st SEM	ENGLISH-I	AECC- 1 (100)	DSC- 1 A DSC- 2 A			
2 nd SEM	M.I.L- I	AECC- 2 (100)	DSC- 1 B DSC- 2 B			
3 rd SEM	ENGLISH-II		DSC- 1 C DSC- 2 C	SEC- 1 (100) ENG- COMMUNICATI ON		
4 th SEM	M.I.L- II		DSC- 1 D DSC- 2 D	SEC- 2 (100) MODER N OFFICE MANAG EMENT		
5 th SEM				SEC- 3 (100) FINANCI AL LITERA RCY & BANKIN G	DSE- 1 A DSE - 2 A	GE- 1
6 th SEM				SEC- 4 (100) LEADER SHIP & PERSON ALITY DEVELO PMENT	DSE - 1 B DSE - 2 B	GE- 2
	400	200	800	400	400	200
						TOTAL- 2400

1. ENGLISH

200

2. MIL	200
(A.ENG/ ODIA/ SANS/ HINDI)	
3. AECC	200
4. DSC	800
5. SEC	400
6. DSE	400
7. GE	200

2400 Marks

### **SCHEME FOR B.A. SANSKRIT PASS COURSES UNDER CBC SYSTEM**

ABBREVIATION: 1. DSC= Discipline Specific Core, 2. DSE= Discipline Specific Elective, 3. GE= Generic Elective, 4. SEC= Skill Enhancement Course, 5. AECC= Ability Enhancement Compulsory Course

a. A student may opt Sanskrit either as Core 1 or Core 2 in DSC and DSE

SEM- I Credits	Marks-
1. English- 1 xxxxx	100 – 06
B. DSC-1A (if Sanskrit) Drama I and History of Sanskrit Literature I	100 – 06
C. DSC-2A (if Sanskrit) ) Drama I and History of Sanskrit Literature I	100 – 06
4. AECC-1 xxxxxx	100 – 04
	400 – 22
<b>SEM-II</b>	
5. M.I.L.-1 (if Sanskrit)	100 – 06
6. DSC- 1B (if Sanskrit) Drama II Dramaturgy	100 – 06
7. DSC-2B (if Sanskrit) Drama II Dramaturgy	100 – 06
8. AECC-2 Alt.Eng/ M.I.L. (if Sanskrit)	100 – 04
	400 – 22
<b>SEM-III</b>	
9. English-II - xxxxxx	100 – 06
10. DSC-1C (if Sanskrit) Poetry and Hist.of Sans. Lit-II	100 – 06
11. DSC- 2C (if Sanskrit) Poetry and Hist.of Sans. Lit-II	100 – 06
12. SEC-1- English Communication	100 – 04
	400 – 22
<b>SEM-IV</b>	
13. M.I.L.-2 (if Sanskrit) M.I.L. II	100 – 06
14. DSC-1D (if Sanskrit) Ornate Prose and Prose Writing	100 – 06
15. DSC-2D (if Sanskrit) Ornate Prose and Prose Writing	100 – 06
16. SEC-2 – Modern Office Management	100 – 04
	400 – 22
<b>SEM-V</b>	
17. SEC-3- Financial Literacy & Banking	100 – 04
18. DSE-1A (if Sanskrit) One paper out of two groups	100 – 06
19. DSE-2A (if Sanskrit) One paper out of two groups	100 – 06
20. GE-1 (if Sanskrit) Moral Teachings and basics of Sanskrit	100 – 06
	400 – 22
<b>SEM-VI</b>	



21. SEC-4 Leadership & Personality Development		100 – 04
22. DSE-1B (if Sanskrit)	One paper out of two groups	100 – 06
23. DSE-2B (if Sanskrit)	One paper out of two groups	100 – 06
24. GE-2 (if Sanskrit) Khandakavyas and Darsanakavyas		100 - 06

**Grand Total 24 Papers**

**Grand Total 2400 Marks**

400 – 24

**/ 132 Credits**

**\* N.B. – Under no circumstances a student can opt. the same paper twice.**

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