

M.Phil/Ph.D Coursework

Paper-611/711: Changing Trends in Literary Studies

The objective of the course is to:

1. Introduce the students to important critical categories like postcolonialism, postmodernism, gender, cosmopolitanism, etc.
2. Acquaint the students with the relatively new and innovative critical categories of visuality and cinema, cyborg and the body politic, etc.
3. Inculcate creative awareness amongst the students about the the hitherto marginalized areas of minor literature and to make them participate in the process of their revival and the establishment of their significance.

Unit-1:

- i. Bill Ashcroft: "Introduction" to *Literature for Our Times: Postcolonial Studies in the 21st Century*
- ii. Judith Butler: "Subversive Bodily Acts" from *Gender Trouble*
- ii. Chandra Talpade Mohanty: "Under Western Eyes Revisited"

Unit-2:

- i. Fredric Jameson: "Postmodernism or the Cultural Logic of Late Capitalism"
- i. K. Anthony Appiah: "On Cosmopolitan Reading"
- i. Michel de Certeau: "Walking in the City" from *The Practice of Everyday Life*.

Unit-3:

- i. James Clifford: "Introduction" to *Writing Culture*
- ii. Laura Mulvey: "Visual Pleasure and Narrative Cinema"
- ii. Donna Haraway: "Introduction" to *Cyborg Manifesto*

Unit-4:

- i. Deleuze and Guattari: "What is a Minor Literature?"
- ii. Dipesh Chakrabarty: "The Climate of History: Four Theses"
- iii. Amiya Dev: "Comparative Literature in India"

Course Learning Outcomes:

After completing the course, the students shall be able to:

CLO 1: Acquire an in-depth knowledge and competence in the mentioned areas of critical thinking.

CLO 2: Demonstrate ability to pursue research in the areas of postmodernism, visual cinema and cosmopolitanism, etc.

CLO 3: Analyse the current social phenomena using the above-mentioned critical and theoretical templates.

CLO 4: Demonstrate an ability to critically engage with the ongoing debate in the mentioned areas of research.

CLO 5: Generate enough critical awareness in terms of furthering critical thinking and research in the mentioned areas.

Suggested Reading:

Appiah, Anthony. *Necessary Questions: An Introduction to Philosophy*. Prentice-Hall. 1989.

Ashcroft, Bill, et. al., editors. *Literatures for Our Times. Postcolonial Studies in the Twenty-First Century*. Rodopi, 2012.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 2007.

Certeau, Michel de. *Heterologies: Discourse on the Other*. Translated by Brain Massumi. U of Minnesota P, 1986.

Clifford, James, and George E. Marcus, editors. *Writing Culture: The Poetics and Politics of Ethnography*. U of California P, 1986.

Jameson, Fredrick. *Marxism and Form: Twentieth Century Dialectical Theories of Literature*. Princeton UP, 1971.

Mohanty, Chandra Talpade, et. al. editors. *Third World Women and the Politics of Feminism*, Indiana UP, 1991.

---. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*, Duke UP, 2003.

Mulvey, Laura. *Visual and Other Pleasures*. Palgrave Macmillan, 2009.

Spivak, Gayatri Chakravathy. *In Other Worlds: Essays in Cultural Politics*. Routledge. 2006.