

**SYLLABUS**  
**For**  
**PHD COURSE WORK IN ENGLISH**



**School of English**  
**Gangadhar Meher University**  
**Amruta Vihar, Sambalpur**

**Ph.D. Coursework in English**  
**Semester-I**

<b>Paper code</b>	<b>Nomenclature</b>	<b>Maximum marks</b>	<b>Credit hours</b>
<b>711</b>	<b>Changing Trends in Literary Studies</b>	<b>100</b>	<b>4 credits</b>
<b>712</b>	<b>Research methodology- 1</b>	<b>100</b>	<b>4 credits</b>
<b>713</b>	<b>Research methodology- 2</b>	<b>100</b>	<b>4 credits</b>
<b>714</b>	<b>Dissertation/ Report</b>	<b>200</b>	<b>8 credits</b>
		<b>500</b>	<b>22 credits</b>

## **Paper-711: Changing Trends in Literary Studies (4 credits)**

The objective of the course is to introduce the scholars to important critical categories like postcolonialism, postmodernism, gender, cosmopolitanism, etc., and acquaint them with the relatively new and innovative critical categories of visuality and cinema, cyborg and the body politic, thereby inculcating creative awareness about the the hitherto marginalized areas of minor literature.

### **Unit-1:**

- Bill Ashcroft: "Introduction" to *Literature for Our Times: Postcolonial Studies in the 21st Century*
- Judith Butler: "Subversive Bodily Acts" from *Gender Trouble*
- Chandra Talpade Mohanty: "Under Western Eyes Revisited"

### **Unit-2:**

- Fredric Jameson: "Postmodernism or the Cultural Logic of Late Capitalism"
- K. Anthony Appiah: "On Cosmopolitan Reading"
- Michel de Certeau: "Walking in the City" from *The Practice of Everyday Life*

### **Unit-3:**

- James Clifford: "Introduction" to *Writing Culture*
- Laura Mulvey: "Visual Pleasure and Narrative Cinema"
- Donna Haraway: "Introduction" to *Cyborg Manifesto*

### **Unit-4:**

- Deleuze and Guattari: "What is a Minor Literature?"
- Dipesh Chakrabarty: "The Climate of History: Four Theses"
- Amiya Dev: "Comparative Literature in India"

### **Course Learning Outcomes:**

After completing the course, the students shall be able to:

**CLO 1:** Acquire in-depth knowledge and competence in the mentioned areas of critical thinking.

**CLO 2:** Demonstrate ability to pursue research in the areas of postmodernism, visual cinema and cosmopolitanism, etc.

**CLO 3:** Analyse the current social phenomena using the above-mentioned critical and theoretical templates.

**CLO 4:** Demonstrate an ability to critically engage with the ongoing debate in the mentioned areas of research.

**CLO 5:** Generate enough critical awareness in terms of furthering critical thinking and research in the mentioned areas.

### **Suggested Readings:**

Appiah, Anthony. *Necessary Questions: An Introduction to Philosophy*. Prentice-Hall, 1989.

- Ashcroft, Bill, et. al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2002.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 2007.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton UP, 2000.
- Clifford, James. *Writing Culture: The Poetics and Politics of Ethnography*, edited with George Marcus. U of California P, 1986.
- de Certeau, Michel. *Heterologies: Discourse on the Other*. Translated by Brian Massumi. U of Minnesota P. 1986.
- Deleuze, Gilles, and Félix Guattari. *A Thousand Plateaus*. U of Minnesota P, 1987.
- Haraway, Dona. *Simians, Cyborgs and Women: The Reinvention of Nature*. Routledge, 1991.
- Jameson, Frederick. *Marxism and Form: Twentieth Century Dialectical Theories of Literature*. Princeton UP, 1971.
- Mohanty, Chandra Talpade, Anne Russo, and Lourdes M. Torres. *Third World Women and the Politics of Feminism*. Indiana U P, 1991.
- . *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Duke UP, 2003.
- Mulvey, Laura. *Visual and Other Pleasures*. Palgrave Macmillan, 2009.

## **Paper-712: Research Methodology-I (4 Credits)**

The course aims to familiarize scholars with research methodology by teaching them to formulate clear, concise, and theoretically-grounded research questions and hypotheses, align research questions with appropriate methodologies, explore various data collection and analysis methods, interpret and report findings effectively, and understand the importance of research ethics.

### **Unit-I: Scope of Research and Ethics**

- Introduction and Scope
- Research problem: Identification, Selection, Formulation of research objectives and research questions
- Research design: Components, Types and Importance
- Research ethics, Institutional ethics committee, Plagiarism

### **Unit-II: Material Collection and Analysis**

- Objectives and classification
- Primary and Secondary sources
- Different resources: Library, field and other sources

### **Unit-III: Technical Writing**

- Types of technical documents: Full length research paper, Short communications, Letters to editor, Book chapter, Review, Conference report, Project proposal
- Components of a full length research paper: Title / Topic statement, Abstract/key words, Aims and objectives, Hypothesis building, Rationale, Work plan, Materials and methodology, Results and discussion, Key issues and arguments, Acknowledgement, Conflict of interest statement, bibliography, Technical Resumes & Cover Letters
- Components of a research proposal: Project summary, Key words, Origin of the proposal, Major Objectives, Methodology, Overview of status of Research and Development in the subject, Significance of the proposed project in the context of current status

### **Unit- IV: Presentation and Communication Skills**

- Tables, Figures and Pictures using Excel PowerPoint slide preparation
- Preparation of Posters
- Electronic submission of manuscripts
- Communication skills: oral and poster presentation

### **Course Learning Outcomes:**

After completing the course, the students shall be able to:

**CLO 1:** Retrieve information from various sources and critically evaluate sources to determine their credibility, relevance, and reliability for academic research.

- CLO 2:** Generate novel research questions and hypotheses based on theoretical frameworks.
- CLO 3:** Critique scholarly literature and identify gaps in knowledge for further investigation.
- CLO 4:** Apply theoretical frameworks to analyse and solve research questions.
- CLO 5:** Produce scholarly publications, presentations, or artifacts that contribute to the advancement of knowledge within the field.

### **Suggested Readings:**

- Altick, Richard D. *The Art of Literary Research*. Norton, 1975.
- Anderson, Marilyn, et. al. *Critical Thinking, Academic Writing and Presentation Skills*. Dorling Kindersley (India), 2010.
- Fink, A. *Conducting Research Literature Reviews: From the Internet to Paper*. Sage Publications, 2009.
- Harris, R. Steven and Kathleen A. Johnson, editors. *Teaching Literary Research: Challenges in a Changing Environment*. Association of College and Research Libraries, 2009.
- Kothari, C. R. *Research Methodology: Methods and Techniques*. Wiley and Eastern Ltd., 2008.
- Kumar, Ranjit. *Research Methodology: A Step by Step Guide for Beginners*. Sage Publications, 2014.
- MLA Handbook* (MLA Handbook for Writers of Research Papers). 9th Rev. Ed. Modern Language Association of America, 2021. (Subsequent Revised Eds. of MLA Handbook)
- Owens, W.R. and Delia da Sousa Correa. *A Handbook to Literary Research*. Routledge, 2010.
- Watson, George. *Writing a Thesis: a Guide to Long Essays and Dissertations*. Addison-Wesley Longman Limited, 1987.
- Williams, Kate, and Jude Carroll. *Referencing and Understanding Plagiarism*. Palgrave Macmillan, 2009.
- Winkler, Anthony, and Jo Ray Metherell. *Writing Research Paper: A Handbook*. Wadsworth, 2008.
- E-Shodhsindhu: Consortium for Higher Education Electronic Resources.  
<https://ess.inflibnet.ac.in/>

## **Paper- 713: Research Methodology- II (4 Credits)**

The course aims to provide students with a comprehensive understanding of research methodology, integrating concepts of Intellectual Property Rights (IPR), Modern Language Association (MLA) style, and computer fundamentals to effectively design, conduct, and communicate research in compliance with ethical and academic standards.

### **Unit- I : IPR and Cyber Law:**

- Patents, Patent laws, process of patenting a research finding Intellectual property (IP), Intellectual property right (IPR) Copyright, Trademarks, GI
- Cyber laws
- COPE

### **Unit-II: MLA Style**

- In-text citation and Work cited list, Notes, Index
- Literature search techniques: Google scholar, PUBMED, Web of science, Indian citation index
- APA and other styles of referencing

### **Unit- III: Computer Fundamentals**

- Introduction to MS-Office software: MS-Word (Track change)
- MS-Excel
- MS-PowerPoint
- MS-Access
- Features for Statistical data analysis using computers and software, Microsoft Excel Data Analysis Tool Pak, SPSS

### **Unit- IV: Computer Application in Literary Studies**

\*Note: Review of literature on research topic in MLA format to be submitted as both hard copy and soft copy.

### **Course Learning Outcomes:**

After completing the course, the scholars shall be able to:

**CLO 1:** Demonstrate comprehension of IPR and cyber laws related to research.

**CLO 2:** Understand the importance of academic integrity and plagiarism prevention in research writing and learn strategies for properly attributing sources and paraphrasing information while avoiding plagiarism.

**CLO 3:** Develop the ability to articulate and defend their research methodologies, interpretations, and conclusions within the conventions of MLA-style academic writing and

develop skills in revising and editing research papers for clarity, coherence, and adherence to MLA style guidelines.

**CLO 4:** Analyse the ethical and academic implications of integrating concepts of IPR, MLA style, and computer fundamentals into research methodology, identifying potential challenges and solutions.

**CLO 5:** Assess the effectiveness of their research designs, methodologies, and communication strategies in meeting ethical and academic standards, identifying areas for improvement and refinement.

**Suggested Readings:**

*APA Citation Guide* (7th edition). American Psychological Association's Publication Manual, 2020.

*MLA Handbook* (MLA Handbook for Writers of Research Papers). 9th Rev. Ed. Modern Language Association of America, 2021. (Subsequent Revised Eds. of MLA Handbook)

Oakman, Robert L. *Computer Methods for Literary Research*. University of South Carolina Press, 1980.

Satarkar, S.V. *Intellectual Property Rights and Copy Right*. Ess Publications, 2000.

*The Chicago Manual of Style: The Essential Guide for Writers, Editors and Publishers*. Latest Edition.

Wadehra, B.L. *Law Relating to Patents, Trade Marks, Copyright Designs and Geographical Indications*. Universal Law Publishing, 2000.

**Paper- 714: Dissertation (8 Credits)**

Marks- 200 (150+25+25)

(Thesis + Seminar Presentation of the Thesis + Viva-Voce)