

Gangadhar Meher University Amruta
Vihar, Sambalpur



GMU DANCE CLUB
Annual Report-2021-22

Introduction:

Located in the heart of Sambalpur, and symbolically the centre of Sambalpuri cultural ethos, Gangadhar Meher University has been instrumental in promoting the cultural diversity of this region. Ever since its inception the institution has been actively involved in the representation of the rich cultural traditions of Sambalpur and the western belt of Odisha in general. The institution has a vibrant team of both faculty and students who are involved in the promotion of various traditions of performing arts, especially folk and classical dance forms. The pursuit of art in general and dance in particular bears testimony to the fact that the university and its student community place a lot of importance on aesthetic values. The Dance Club of the university has been formed with a view to revivify the cultural activities of the university, streamline student participation in state/national/international programmes and events and promote the dance traditions of the region, state and the nation.

Motto:

The Dance Club brings together students from various departments/schools and offers training in classical/folk styles of dance, especially Sambalpuri folk, Odishi and Kathak. The club functions under the guidance and mentorship of a faculty member. Students are given professional training to enable them to acquire expertise and excel in the dance forms. The student representatives coordinate weekly/monthly events and stage performances within the campus preferably in the evening as a parallel pursuit along with academics.

Objectives:

- Revival of the co-curricular/cultural activities of the university
- Spreading cultural awareness among the student community and the youth of Sambalpur at large
- Initiation of regular rehearsals, composition, recording and other creative endeavours by students
- Offering professional training to students in folk and classical dance forms


Director, IQAC
Gangadhar Meher University
Sambalpur

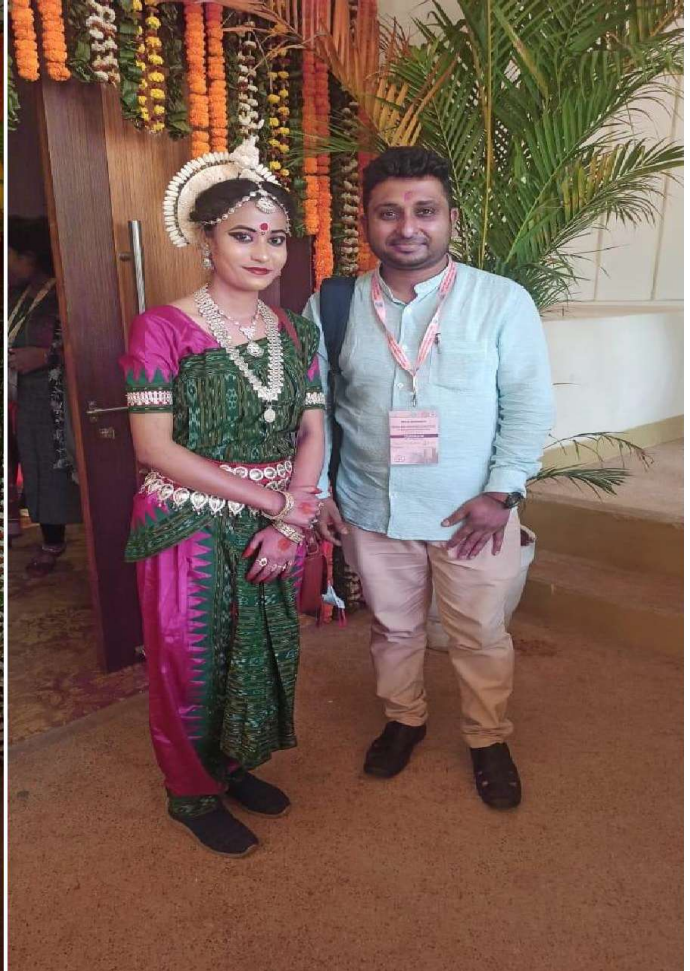

REGISTRAR
GANGADHAR MEHER UNIVERSITY
SAMBALPUR

- Organizing events on a weekly/bi-monthly/monthly basis for assessing the talent of the students
- Induction and training of new student participants as members of the club
- Arranging special workshops/lectures/short-term training programmes for students
- Facilitation of student participation in state/national/international events

List of Activities

1. Solo Classical Dance Competition: 28-11-2021
2. Solo Folk Dance Competition: 28-11-2021
3. Solo Western Dance Competition: 30-11-2021
4. Dance on International Women's Day: 08-03-2022
5. Classical Dance Competition at the Odisha State Level Inter-University Competitions, Utkal University: 16-03-2022
6. Dance on Gangadhar Meher Jayanti: 12-07-2022
7. Dance performance on the occasion of Sahitya Akademi Workshop: 12th to 15th July 2022
8. Azadi ka Amrit Mahotsav: Classical Dance: 15-08-2022

1. GMU Representation in the Classical Dance Category at Odisha Inter-University Competitions, Utkal University, Bhubaneswar



2. Solo Classical dance Competition: Odissi Dance



2. Dance Performance on International Women's Day: Theme: Women's Emancipation



3. Dance Performance on Gangadhar Meher Jayanti: Original Dance Composition on Gangadhar Meher's *Tapaswini*



4. Dance Performance during Sahitya Akademi Workshop:

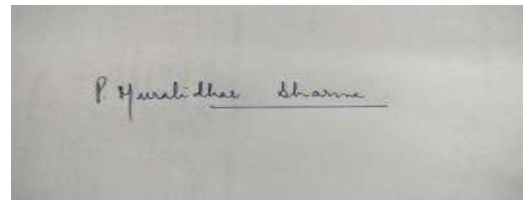


5. Classical dance Performance, Azadi ka Amrit Mahotsav: Confluence of Odissi, Kathak and Bhratanatyam



Notable Achievements:

1. Ms. Sangeeta Nayak represents G.M. University in Classical Dance category in Odisha Inter-University Competitions, March 2022
2. Ms. Sangeeta Nayak (School of Anthropology) secures the first position in the Intra-university classical dance competition, November 2021
3. Ms. Preety Lavanya (School of English) secures the second position in the Intra-university classical dance competition, November 2021
4. Ms. Aishwarya Mishra (School of Chemistry) secures the third position in the Intra-university classical dance competition, November 2021

A rectangular box containing a handwritten signature in black ink. The signature reads "P. Hareetha Sharma" with a horizontal line underneath the name.**COORDINATOR**

Gangadhar Meher University

Amruta Vihar, Sambalpur



GMU DANCE CLUB

Annual Report-2022-23

Introduction:

Located in the heart of Sambalpur, and symbolically the centre of Sambalpuri cultural ethos, Gangadhar Meher University has been instrumental in promoting the cultural diversity of this region. Ever since its inception the institution has been actively involved in the representation of the rich cultural traditions of Sambalpur and the western belt of Odisha in general. The institution has a vibrant team of both faculty and students who are involved in the promotion of various traditions of performing arts, especially folk and classical dance forms. The pursuit of art in general and dance in particular bears testimony to the fact that the university and its student community place a lot of importance on aesthetic values. The Dance Club of the university has been formed with a view to revivify the cultural activities of the university, streamline student participation in state/national/international programmes and events and promote the dance traditions of the region, state and the nation.

Motto:

The Dance Club brings together students from various departments/schools and offers training in classical/folk styles of dance, especially Sambalpuri folk, Odishi and Kathak. The club functions under the guidance and mentorship of a faculty member. Students are given professional training to enable them to acquire expertise and excel in the dance forms. The student representatives coordinate weekly/monthly events and stage performances within the campus preferably in the evening as a parallel pursuit along with academics.

Objectives:

- Revival of the co-curricular/cultural activities of the university
- Spreading cultural awareness among the student community and the youth of Sambalpur at large
- Initiation of regular rehearsals, composition, recording and other creative endeavours by students
- Offering professional training to students in folk and classical dance forms

- Organizing events on a weekly/bi-monthly/monthly basis for assessing the talent of the students
- Induction and training of new student participants as members of the club
- Arranging special workshops/lectures/short-term training programmes for students
- Facilitation of student participation in state/national/international events

List of Activities

1. Solo Classical Dance Competition: 06-01-2023
2. Solo Folk Dance Competition: 07-01-2023
3. Solo western Dance Competition: 08-01-2023
4. Group Dance Competition: 09-01-2023
5. Dance Performance on Republic Day: 26-01-2023
6. Dance Performance on International Women's Day: 08-03-2023
7. Dance Performance on Gangadhar Meher Jayanti: 30-07-2023

1. Group Dance Competition



2. Dance Performance on International Women's Day: Theme: Women's Emancipation



3. Patriotic Dance on Republic Day:



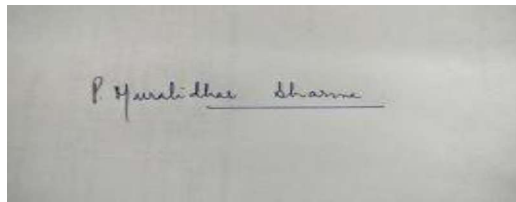
4. Dance Performance on Gangadhar Meher Jayanti: *Mangale Aila Usha*



Notable Achievements:

1. Ms. Preety Lavanya (School of English) secures the first position in the Intra-university classical dance competition, January 2023
2. Ms. Aishwarya Mishra (School of Chemistry) secures the second position in the Intra-university classical dance competition, January 2023
3. Ms. Simran Kisan (School of Physics) secures the third position in the Intra-university classical dance competition, January 2023
4. Mr. Gautam Naik (School of Political Science) secures the first position in the Intra-university Folk dance competition, January 2023
5. Ms. Preety Lavanya (School of English) secures the second position in the Intra-university Folk dance competition, January 2023
6. Ms. Simran Sahany (School of English) secures the second position in the Intra-university Folk dance competition, January 2023
7. Ms. Samikshya Purohit (School of Management) secures the third position in the Intra-university Folk dance competition, January 2023
8. Ms. Simran Tripathy (School of English) secures the third position in the Intra-university Folk dance competition, January 2023
9. Mr. Abhradyuti Parida (School of Computer Science) secures the first position in the Intra-university Western dance competition, January 2023
10. Ms. Bandana Pradhan (School of Anthropology) secures the second position in the Intra-university Western dance competition, January 2023
11. Ms. Samikshya Purohit (School of Management) secures the third position in the Intra-university Western dance competition, January 2023

12. Mr. Baboo Sahoo (School of Commerce) secures the third position in the Intra-university Western dance competition, January 2023



COORDINATOR

Gangadhar Meher University

Amruta Vihar, Sambalpur



GMU DANCE CLUB

Annual Report-2023-24

Introduction:

Located in the heart of Sambalpur, and symbolically the centre of Sambalpuri cultural ethos, Gangadhar Meher University has been instrumental in promoting the cultural diversity of this region. Ever since its inception the institution has been actively involved in the representation of the rich cultural traditions of Sambalpur and the western belt of Odisha in general. The institution has a vibrant team of both faculty and students who are involved in the promotion of various traditions of performing arts, especially folk and classical dance forms. The pursuit of art in general and dance in particular bears testimony to the fact that the university and its student community place a lot of importance on aesthetic values. The Dance Club of the university has been formed with a view to revivify the cultural activities of the university, streamline student participation in state/national/international programmes and events and promote the dance traditions of the region, state and the nation.

Motto:

The Dance Club brings together students from various departments/schools and offers training in classical/folk styles of dance, especially Sambalpuri folk, Odishi and Kathak. The club functions under the guidance and mentorship of a faculty member. Students are given professional training to enable them to acquire expertise and excel in the dance forms. The student representatives coordinate weekly/monthly events and stage performances within the campus preferably in the evening as a parallel pursuit along with academics.

Objectives:

- Revival of the co-curricular/cultural activities of the university
- Spreading cultural awareness among the student community and the youth of Sambalpur at large
- Initiation of regular rehearsals, composition, recording and other creative endeavours by students
- Offering professional training to students in folk and classical dance forms

- Organizing events on a weekly/bi-monthly/monthly basis for assessing the talent of the students
- Induction and training of new student participants as members of the club

Arranging special workshops/lectures/short-term training programmes for students

Facilitation of student participation in state/national/international events

List of Activities

1. Intra-University Solo Classical Dance Competition: 10-11-2023
2. Intra-University Solo Folk Dance Competition: 10-11-2023
3. Intra-University Solo western Dance Competition: 10-11-2023
4. Intra-University Cultural Group Dance Competition: 11-11-2023
5. Solo Classical Dance Competition (Integrated Youth Development Programme, Nua-O):
12-12-2023
6. Solo Folk Dance Competition (Integrated Youth Development Programme, Nua-O): 12-
12-2023
7. Solo Contemporary Dance Competition (Integrated Youth Development Programme,
Nua-O): 12-12-2023
8. Group Folk Dance Competition (Integrated Youth Development Programme, Nua-O):
12-12-2023
9. District-Level Classical Dance Competition (Integrated Youth Development Programme,
Nua-O): 28-12-2023
10. District-Level Modern Dance Competition (Integrated Youth Development Programme,
Nua-O): 28-12-2023
11. Dance Performance on Republic Day: 26-01-2024

12. State-Level Inter-University Solo Classical Dance Competition, RD University: 30-01-2024
13. State-level Inter-University Group Cultural Dance Competition, RD University: 30-01-2024
14. Dance Performances in the Inaugural Ceremony of National Cricket Tournament
15. Dance Performances in the Annual Cultural Fest: 03-03-2024 & 04-03-2024
16. Dance Performances on Independence Day: 15-08-2024
17. Dance Performance on Gangadhar Meher Jayanti: 19-08-2023

1. Intra-University Cultural Group Dance Competition



2. Intra-University Solo Classical Dance Competition



3. Solo Classical Dance Competition (IYDP,Nua-O)



4. Solo Folk Dance Competition (IYDP, Nua-O):



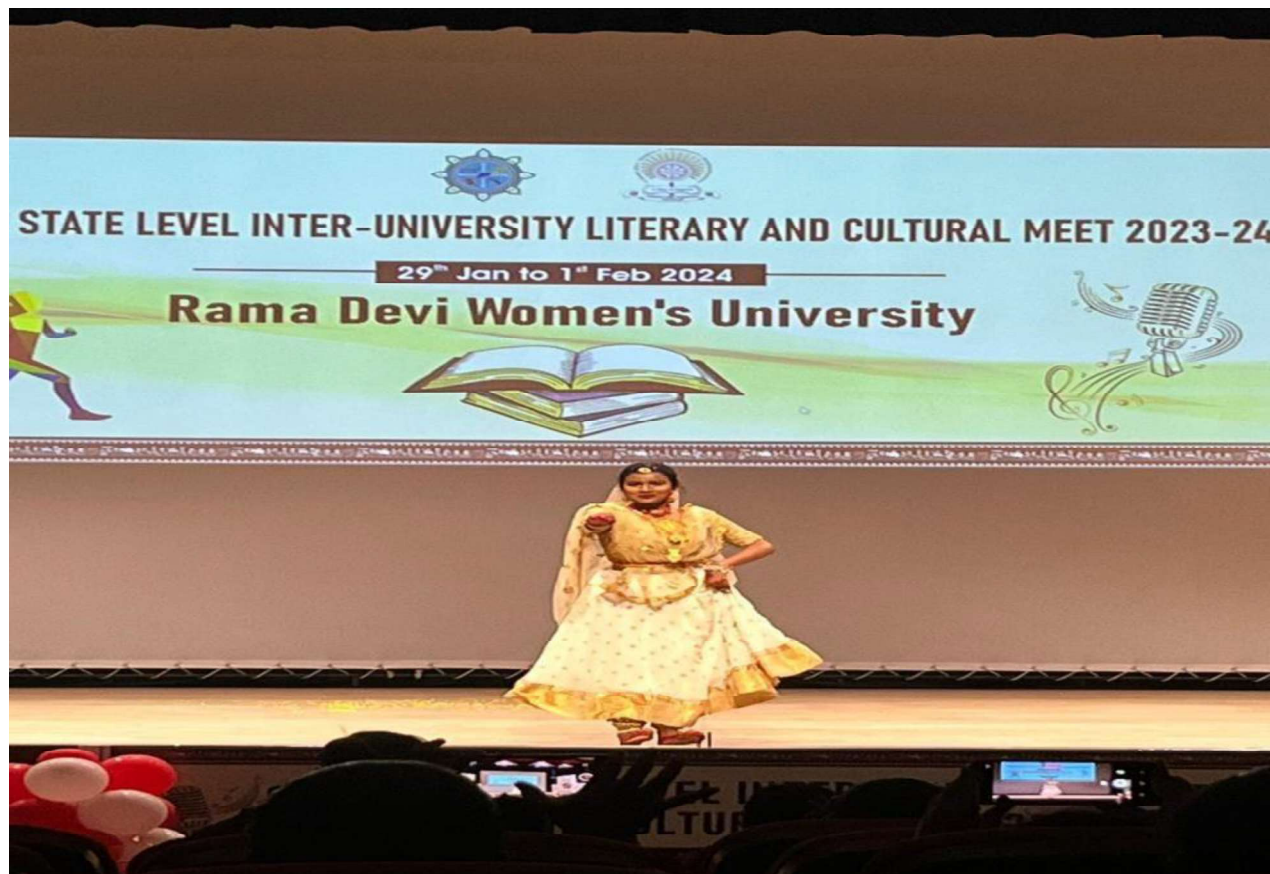
5. Group Folk Dance Competition (IYDP, Nua-O)



6. Cultural group Dance at Inter-University Competitions, RD University, Bhubaneswar



7. Solo Classical dance at Inter-University Competitions, RD University, Bhubaneswar



8. Students Receiving the First Prize for Group Cultural Dance at the Inter-University Competitions, RD University, Bhubaneswar



9. Keerti Agrawal receiving the First Prize in the District-level Classical dance competition (Nua-O)



10. Bharatanatyam recital by students on the occasion of the Auditorium Inauguration



11. Keerti Agrawal receiving First Prize for performing Kathak dance at 'Tihai' Classical dance competition organized by Kalakriti, IIM Sambalpur



12. Dhemsa Folk dance performance by students in the Inaugural ceremony of the National Cricket Tournament hosted by GMU



13. Dance recitals (Kathak and Kaal Bheliya) at the Annual Cultural Fest



14. Independence Day cultural programme



15. Odissi Dance Recital, Gangadhar Meher Jayanti



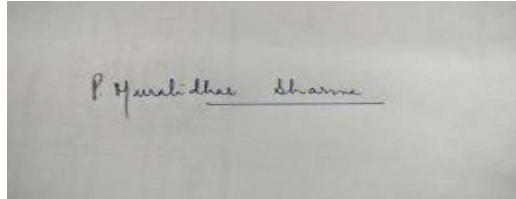
Major Achievements:

1. GMU contingent bagged the **First Prize** in the Cultural Group dance at Odisha Inter-University Competitions, Rama Devi Women's University, Bhubaneswar
2. Ms. Preety Lavanya (School of English) represented the university in the Solo Classical dance competition at Odisha Inter-University Competitions, Rama Devi Women's University, Bhubaneswar
3. Ms. Keerti Agrawal (School of Political Science) bagged the **First Prize** in the District-level Solo Classical dance competition held under the aegis of 'Nua-O'
4. Ms. Keerti Agrawal (School of Political Science) bagged the **Second Prize** in the State-level dance competition 'Tihai' organized by Kalkriti, IIM Sambalpur

5. Ms. Preety Lavanya (School of English) bagged the First Prize in the Solo Classical Dance Competition at the Intra-University level
6. Ms. Tejaswini Das Kanungo (School of Mathematics) bagged the Second Prize in the Solo Classical Dance Competition at the Intra-University level
7. Ms. Aishwarya Mishra (School of Chemistry) bagged the Third Prize in the Solo Classical Dance Competition at the Intra-University level
8. Mr. Goutam Naik (School of Political Science) bagged the First Prize in the Solo Folk Dance Competition at the Intra-University level
9. Ms. Chinmayee Tanty (School of English) bagged the Second Prize in the Solo Folk Dance Competition at the Intra-University level
10. Ms. Simran Sahany (School of English) bagged the Third Prize in the Solo Folk Dance Competition at the Intra-University level
11. Ms. Madhumita Behera (School of Political Science) bagged the First Prize in the Solo Western Dance Competition at the Intra-University level
12. Ms. Aliva Kullu (School of Biotechnology) bagged the Second Prize in the Solo Western Dance Competition at the Intra-University level
13. Dhemsra Group (School of English) bagged the First Prize in the Group Cultural Dance Competition at the Intra-University level
14. Garba Group (School of Commerce) bagged the Second Prize in the Group Cultural Dance Competition at the Intra-University level
15. Sambalpuri Dance Group bagged the Third Prize in Group Cultural Dance Competition at the Intra-University level

16. Ms. Keerti Agrawal (School of Political Science) bagged the First Prize in the Classical Dance Competition under IYDP, Nua-O
17. Ms. Pragyan Lipsa Panda (School of Zoology) bagged the Second Prize in the Classical Dance Competition under IYDP, Nua-O
18. Ms. Preety Lavanya (School of English) bagged the Third Prize in the Classical Dance Competition under IYDP, Nua-O
19. Ms. Simran Sahany (School of English) bagged the First Prize in the Folk Dance Competition under IYDP, Nua-O
20. Mr. Goutam Naik (School of Political Science) bagged the Second Prize in the Folk Dance Competition under IYDP, Nua-O
21. Mr. Kishore Majhi (School of Political Science) bagged the Third Prize in the Folk Dance Competition under IYDP, Nua-O
22. Ms. Madhumita Behera (School of Political Science) bagged the First Prize in the Contemporary Dance Competition under IYDP, Nua-O
23. Ms. Aliva Kullu (School of Biotechnology) bagged the First Prize in the Contemporary Dance Competition under IYDP, Nua-O
24. Ms. Simran Kisan (School of Physics) bagged the First Prize in the Contemporary Dance Competition under IYDP, Nua-O
25. Koraputia Dhemsa Group (School of Political Science & Economics) bagged the First Prize in the Group Folk Dance Competition under IYDP, Nua-O
26. Bihu Dance Group (School of Psychology & Geography) bagged the Second Prize in the Group Folk Dance Competition under IYDP, Nua-O

27. Kalahandia Dance Group (School of English) (School of English) bagged the Second Prize in the Group Folk Dance Competition under IYDP, Nua-O



COORDINATOR


Director, IQAC
Gangadhar Meher University
Sambalpur


REGISTRAR
GANGADHAR MEHER UNIVERSITY
SAMBALPUR

.